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CHILDREN'S RIGHTS

April 2024

Books for Children
aged 1 to 14





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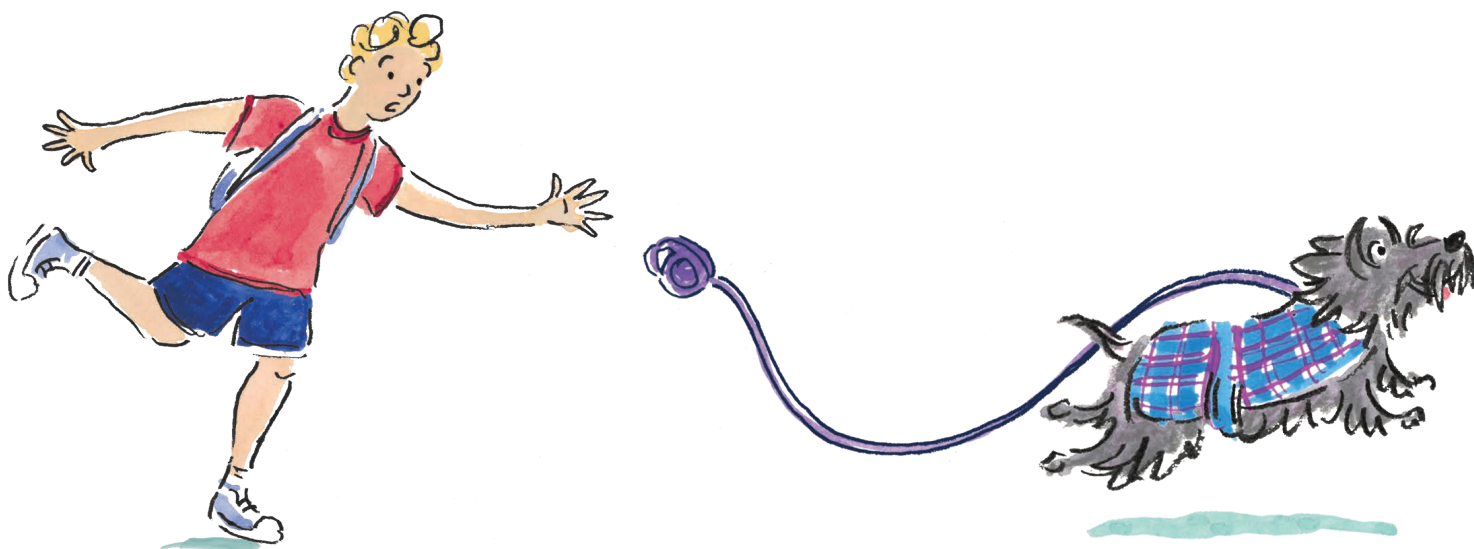
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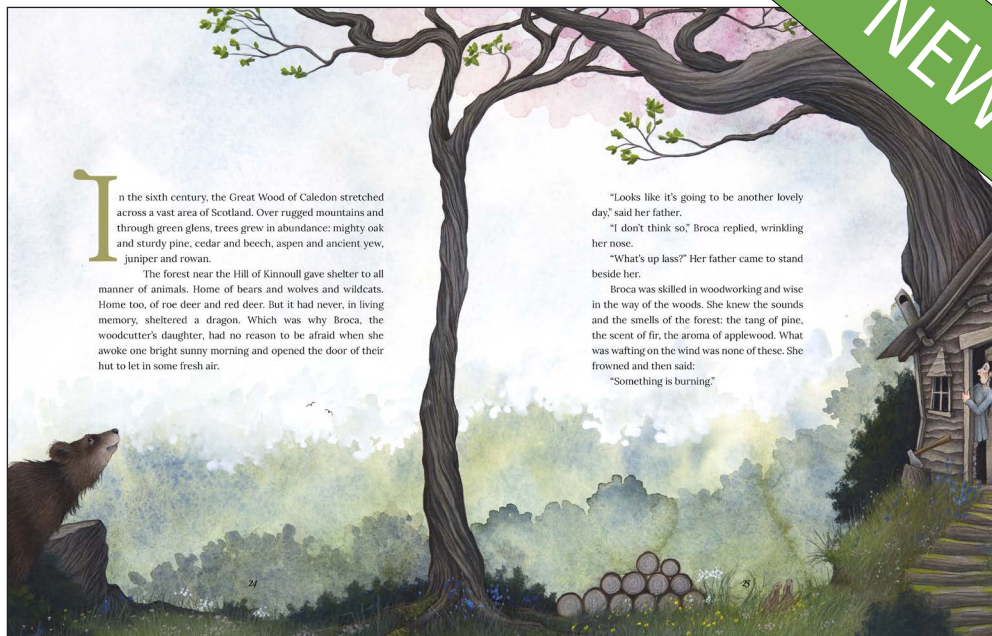
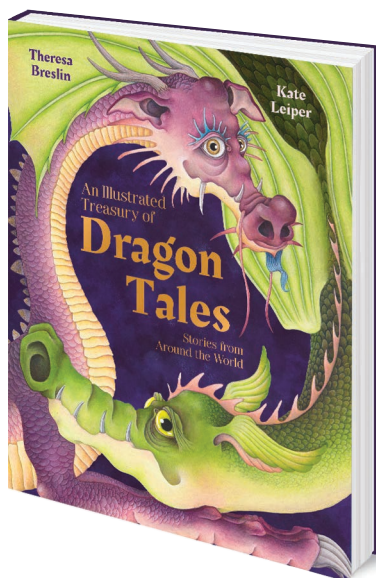
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In the sixth century, the Great Wood of Caledon stretched across a vast area of Scotland. Over rugged mountains and through green glens, trees grew in abundance: mighty oak and sturdy pine, cedar and beech, aspen and ancient yew, juniper and rowan.

The forest near the Hill of Kinnoull gave shelter to all manner of animals. Home of bears and wolves and wildcats. Home too, of roe deer and red deer. But it had never, in living memory, sheltered a dragon. Which was why Broca, the woodcutter's daughter, had no reason to be afraid when she awoke one bright sunny morning and opened the door of their hut to let in some fresh air.

"Looks like it's going to be another lovely day," said her father.

"I don't think so," Broca replied, wrinkling her nose.

"What's up lass?" Her father came to stand beside her.

Broca was skilled in woodworking and wise in the way of the woods. She knew the sounds and the smells of the forest: the tang of pine, the scent of fir, the aroma of applewood. What was wafting on the wind was none of these. She frowned and then said: "Something is burning."

An Illustrated Treasury of Dragon Tales

Theresa Breslin & Kate Leiper

A gorgeously illustrated anthology of traditional dragon stories from around the world.

- Discover shape-shifting water dragons, feathered serpents, seven-headed fire-breathers and more in this retelling of myths and legends from Mexico, Japan, Greece and more.
- With sumptuous full-colour, full-spread illustrations from Kate Greenaway Award nominee Kate Leiper.
- Carnegie Medal-winner Theresa Breslin masterfully weaves each tale in her enchanting and vivid style.

Size: 278 x 216 mm
 Binding: Hardback
 Pages: 176
 Printing: full colour



Retelling of dragon stories from around the world

Theresa Breslin is a Carnegie-award winning author of over 50 books for children. She lives near Glasgow, Scotland.

Kate Leiper is an illustrator based in Edinburgh, Scotland. Her work has been exhibited in galleries all over the UK.



Hiko did indeed build a private garden house for his wife. He asked the kindly clever cormorant who had been so helpful in finding his brother's silver fishhook if she would gift some of her feathers to help him. Thus, the pretty little pavilion, with the roof decorated with cormorant feathers, was finished on the day of the child's birth.

Toyotama went inside and closed the door.

In honour of his vow, her husband waited outside.

Unknown to him, Toyotama had realised that to safely deliver their child she would have to revert to her natural state of a *tatsu* – that of a serpent-dragon of the sea. She had asked for privacy because she was concerned that it might frighten her husband if he saw her true form.

Hours passed, with Hiko becoming more and more curious, and more and more impatient.

Finally, the child was born and Toyotama exclaimed loudly in joy.

When Hiko heard his wife call out, he thought that perhaps she might be in need of him. Also, during his time of waiting he'd become desperate to learn why his wife had to be alone, and so Hiko flung open the door of the pretty little pavilion and rushed inside.

A long serpent-dragon was coiled upon the floor cuddling his baby son. Hiko was struck silent with terror.

The serpent-dragon raised her face to her husband. Anguish filled her at what she saw. Though she loved him, in that moment Toyotama resolved to leave Hiko. She knew that she could not live with a man who viewed her with fear. Shedding many tears, she said goodbye to her baby son, knowing that her husband would always watch over him.

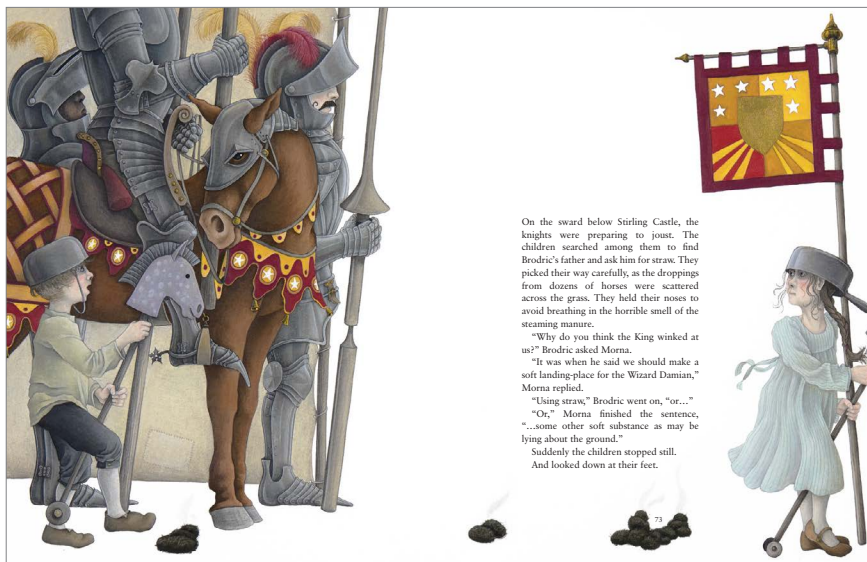
4 • More Treasuries from the same creatives



An Illustrated Treasury of Scottish Castle Legends Theresa Breslin & Kate Leiper

A sumptuous collection of both cherished and little-known legends, featuring an array of knights, ghosts, princesses and monsters.

The third volume in the much-loved Scottish tale treasuries range by Carnegie-Medal-winning author Theresa Breslin and Kate Greenaway Medal-longlisted artist Kate Leiper.



On the sward below Stirling Castle, the knights were preparing to joust. The children searched among them to find Brodrick's father and ask him for straw. They picked their way carefully, as the droppings from dozens of horses were scattered across the grass. They held their noses to avoid breathing in the horrible smell of the steaming manure.

"Why do you think the King winked at us?" Brodrick asked Morna.

"It was when he said we should make a soft landing-place for the Wizard Damian," Morna replied.

"Using straw," Brodrick went on, "or..."

"Or," Morna finished the sentence, "...some other soft substance as may be lying about the ground."

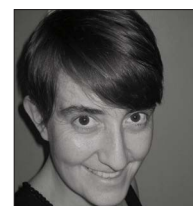
Suddenly the children stopped still. And looked down at their feet.

Size: 280 x 220 mm
Binding: Hardback
Pages: 160
Illustrations: 150
Printing: full colour

RIGHTS SOLD:
Russian,
Lithuanian



Theresa Breslin is a Carnegie-award winning author of over 50 books for children. She lives near Glasgow, Scotland.

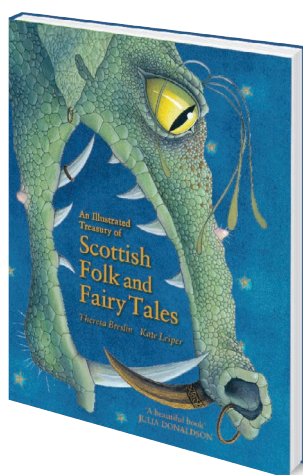


Kate Leiper is an illustrator based in Edinburgh, Scotland. Her work has been exhibited in galleries all over the UK.

'The illustrations are mesmerising...
Simply stunning.'
– Catherine Rayner

'A delightful and varied collection
of stories... A beautiful book.'
– Julia Donaldson

'A rare delight... Every home
should have at least one copy.'
– Debi Giori

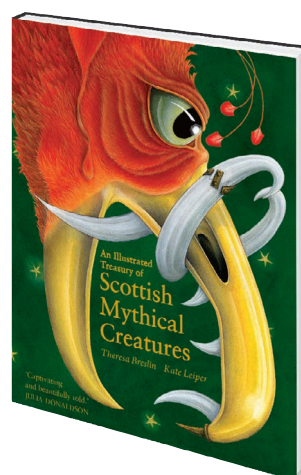


Size: 280 x 220 mm
Binding: Hardback
Pages: 160
Illustrations: 150
Printing: full colour

RIGHTS SOLD:
Russian, Korean,
Chinese Simplified,
Romanian,
Lithuanian

An Illustrated Treasury of Scottish Folk and Fairy Tales Theresa Breslin & Kate Leiper

Slithering stoorworms, fierce kelpies and magical selkies are exquisitely brought to life for children in Theresa Breslin's enchanting tales and Kate Leiper's stunningly beautiful illustrations.



Size: 280 x 220 mm
Binding: Hardback
Pages: 192
Illustrations: 180
Printing: full colour

RIGHTS SOLD:
Russian,
Romanian

An Illustrated Treasury of Scottish Mythical Creatures Theresa Breslin & Kate Leiper

Wicked witches, ginormous giants and fearsome fairies come to life in the second beautiful collection of traditional tales from Carnegie Medal-winner Theresa Breslin and Kate Leiper.

Stunning
gift
collections

5 • More from the same author

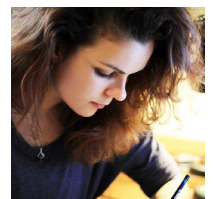


Illustrated Legends of Scotland's Kings and Queens

Theresa Breslin & Liza Tretyakova

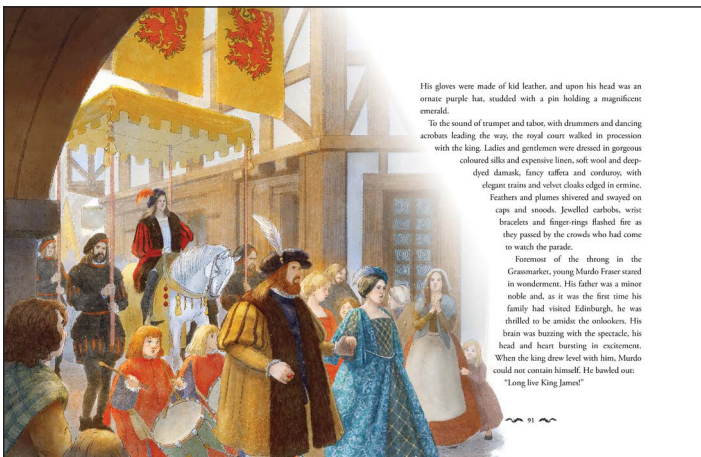
Strong queens, wise kings, secret plots and fierce battles -- discover the lives and stories of Scotland's most famous monarchs.

Size: 278 x 216 mm
 Binding: Hardback
 Pages: 144
 Printing: full colour



Theresa Breslin O.B.E. is the popular, critically acclaimed author of over 50 books for children and young adults and winner of many literary prizes including the prestigious Carnegie Medal. Her work has been adapted for television, stage, and radio, and is translated worldwide.

Liza Tretyakova is a prize-winning illustrator from Russia. She has a BA in Illustration from the University of Plymouth, UK and studied History of Art at Moscow State University, Russia. She currently lives in Moscow.



His gloves were made of kid leather, and upon his head was an ornate purple hat, studded with a pin holding a magnificent emerald.

To the sound of trumpet and tabour, with drummers and dancing acrobats leading the way, the royal court walked in procession with the king. Ladies and gentlemen were dressed in gorgeous coloured silks and expensive furs, soft wool and deep-dyed damask, fancy taffeta and corduroy, with elegant trains and velvet cloaks edged in ermine.

Feathers and plumes shimmered and swayed on caps and snoods. Jewelled carbobs, wrist-bracelets and finger-rings flashed fire as they passed by the crowds who had come to watch the parade.

Foremost of the throng in the Grassmarket, young Murdo Fraser stared in wonderment. His father was a minor noble and, as it was the first time his family had visited Edinburgh, he was thrilled to be amidst the outsiders. His brain was buzzing with the spectacle, his head and heart bursting in excitement.

When the king drew level with him, Murdo could not contain himself. He bowed out: "Long live King James!"



The earth shook as the two armies clashed.

King Edward had neither expected, nor prepared for, a full-frontal attack from a smaller, poorer-equipped force. Under the fierce onslaught of the Scots, the English knights struggled to keep formation – cavalry and infantry crammed so tightly that they could not manoeuvre. Engaged at close quarters, the battle developed into tough hand-to-hand fighting.

"Hold fast!" King Robert commanded. "For Scotland's sake, hold fast!"

James Douglas relayed it along their line. "Hold fast! Hold fast!"

The Scots relentlessly pressed forward.

Having greater numbers actually hampered the English: men and horses became mired in bogland or floundered into the waters of the Bannock Burn. Their resistance started to waver.

Above the crash of axe and pike, above the clash of sword on sword, suddenly, from beyond the Carse, the king's own battle cry resounded in the air:

"A Bruce! A Bruce!"

Sensing victory, King Robert's grooms, stable lads and servants came streaming down the hill to join the fray.

"A Bruce! A Bruce!"

At this – believing that the Scots had a second, fresh army – the enemy crumbled completely.

Exciting stories of the Scottish monarchy



Funny counting adventure



The Great Highland Games Chase

Kate Abernethy & Laura Darling

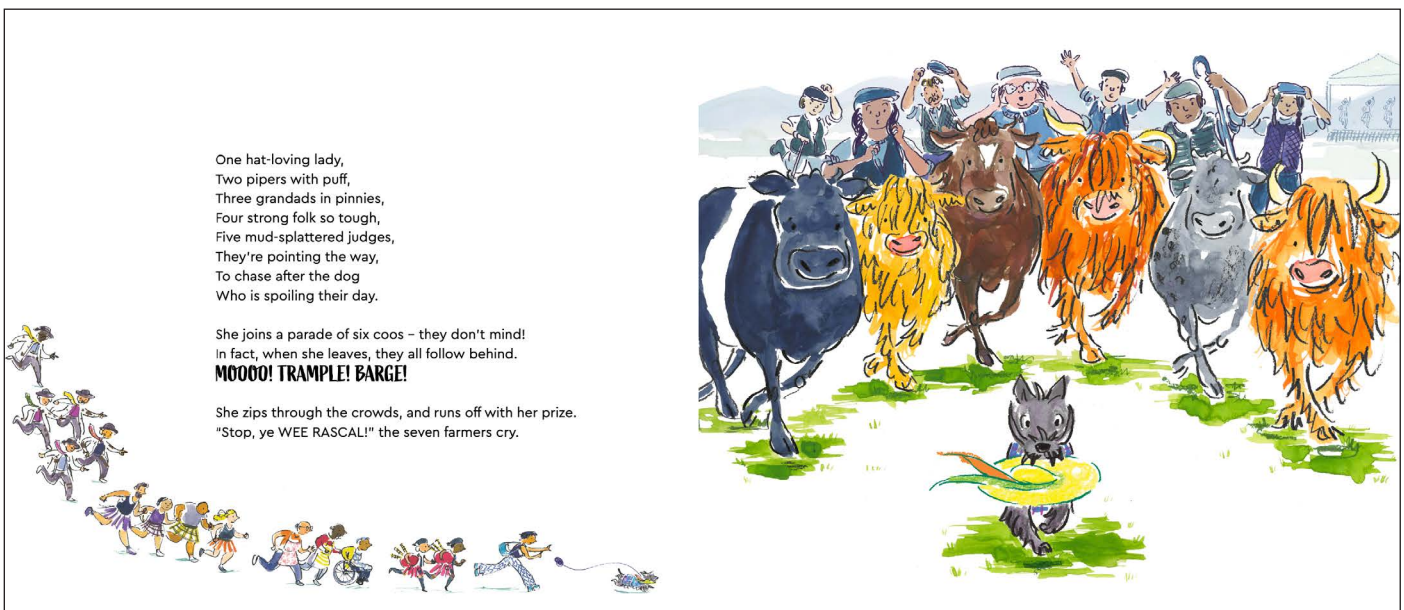
A colourful, energetic tale of a cheeky Scottie dog who steals a hat and sets-off an increasingly chaotic chase.

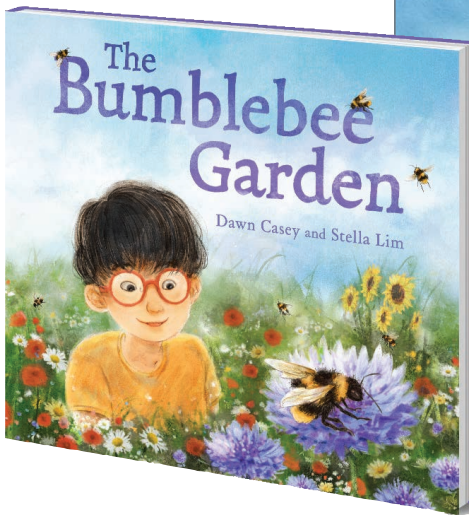
- Perfect for practising counting: the number of pursuers steadily increases as the chase goes on.
- Laura Darling's lively full-colour illustrations capture the playful dog's energy and the mounting chaos that follows her.

Size: 230 x 265 mm
 Binding: Paperback
 Pages: 28
 Printing: full colour

Kate Abernethy has an MA in English Literature but spent a number of years working as an accountant before following her dream of writing for children. She lives in the New Forest, Hampshire, with her family.

Laura Darling has an MA in Illustration from Edinburgh College of Art. Her playful, pencil, paint and ink illustrations have been featured in activity books, appeared as murals and been used as maps.



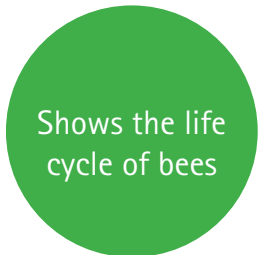


The Bumblebee Garden

Dawn Casey & Stella Lim

Ben helps in Grandpa's garden through the year and learns all about the life cycle of the bumblebees. When Grandpa explains that bees carry pollen that helps juicy strawberries grow in their garden, Ben asks if they can help the bees in return.

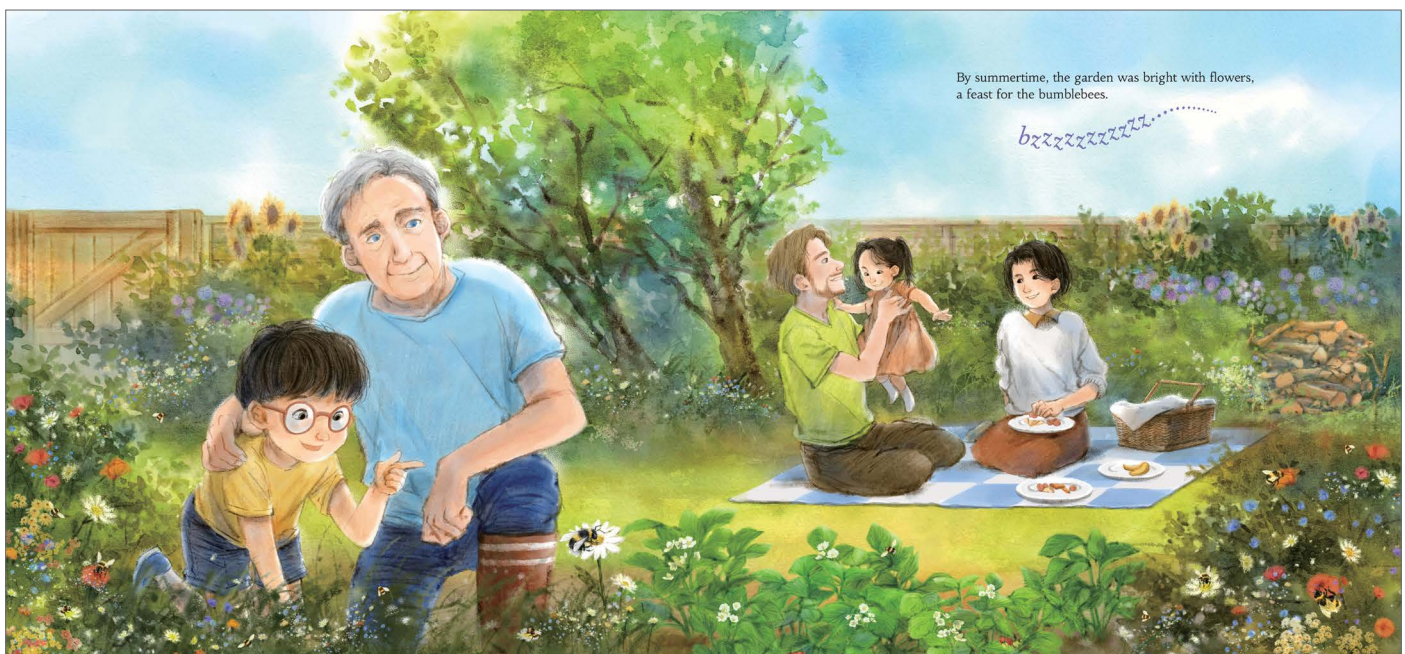
- A luminous picture book with beautiful illustrations of bees, plants and flowers.
- A sweet story, told with lyrical words, that teaches young children about the importance of bees.
- Features a multicultural family and celebrates the relationship between different generations.
- Includes a non-fiction double page spread that shows the life cycle of a queen bee.

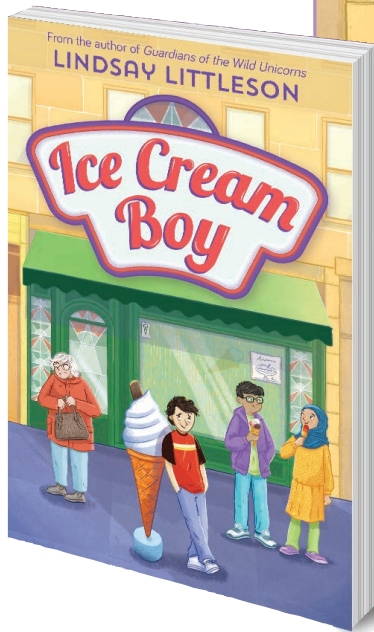


Stella Lim is an illustrator from South Korea. She is also the illustrator of *Spin a Scarf of Sunshine*.

Dawn Casey's writing for children has won a Gold Nautilus Award and an Accolade from the American Folklore Society. She is also the author of *Spin a Scarf of Sunshine*.

Size: 275 x 295 mm
 Binding: Hardback with jacket
 Pages: 28
 Printing: full colour





Size: 198 x 130 mm
Binding: Paperback
Pages: 198

RIGHTS SOLD:
Audio



Lindsay Littleleson is an author based near Glasgow, Scotland. Her debut novel, *The Mixed-up Summer of Lily McLean* won the Kelpies Prize and *Guardians of the Wild Unicorns* was nominated for the Carnegie Medal in 2020.

Ice Cream Boy

Lindsay Littleleson

Luca has his plan for the future all worked out – he's going to run his family's ice cream café. But then his aunt decides to sell the business, and his grandmother begins struggling with dementia. On top of that his friend is facing racist bullies at school. Luca feels increasingly lost. Can he save his family's café? A heartwarming story of family, resilience and hope.

Emotional,
heartwarming
middle-grade

Brain Freeze

My evening was going okay, until my gran lost her mind.

We ate fish fingers, chips and beans in front of the telly, as we always did when Mum was away. Then Nonna got out a tub she'd picked up at my family's ice-cream café that afternoon, and nudged me with a sharp elbow. "If you don't hurry up, I'll finish this before you've even got started."

Between us, we polished off the lot. It was creamy, cold, chocolatey heaven.

Then I sprawled across the couch, groaning: stomach full, suffering from brain-freeze, bone-tired after a day at school. Clawdio circled and then curled up on my legs, purring like a Ferrari.

Everything was fine, and then it happened.

Nonna's favourite soap was on, but, bizarrely, she didn't seem to be enjoying it. A scowl pursed her mouth, and she kept tsking.

I glanced at her, totally clueless that my life was about to change. "What's up, Nonna?"

My gran clicked her tongue and gestured at the screen. "Why's that man shoutin at me? What've I ever done to him?"

When Nonna spoke in that odd, trembly voice, unease crept up my spine like a spider. Sitting up, disturbing the cat but too worried to care, I leant forward, trying to explain what should have been totally obvious. "He's not shouting at *you*, Nonna. He's an actor on the telly. He's playing Tony Waters, who manages the pub, remember? Tony was having it off with Iris, the glaikit woman who works on the stall, but she's dumped him and he's ragin."

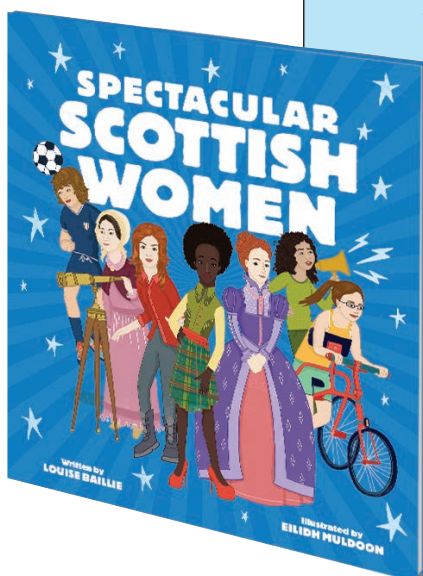
Anger twisted my gran's kindly face. She banged her fist on the coffee table, making her mug rattle, tea slop everywhere, and me nearly jump out of my skin.

"Well, he's a cheeky bampot, an if he doesn't stop yelling right now I'm going to call the polis!" She started rummaging through the heap of magazines and *Daily Records* on the table, muttering while she hunted for her ancient mobile phone. "Cheeky sod. Knew that yin was trouble when I first clapped eyes on him. I tellt my Vic, but he didn't listen... That man never ruddy listens... Why wouldn't he listen?"

Her voice rose in a wail, and panic surged through my chest. *What the heck? Since when has Nonna been telling her husband anything? Nonno died years ago, when I was just a little kid.*

"No, Nonna." My voice sounded so calm and reasonable I could have been one of the paramedics on that hospital programme she loved, but fear was quivering like jelly in my stomach. "Remember, the shouty guy's an actor. On the telly. You've never met him in real life."

NEW



ROSE REILLY

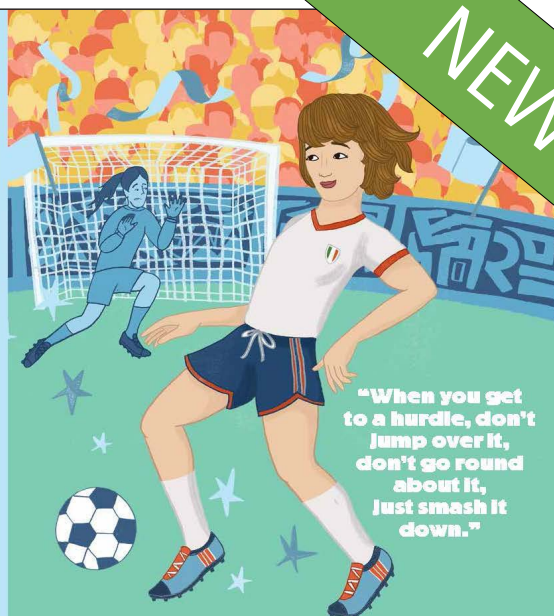
Footballer
Born Kilmarnock, 1955

Rose was three, she disappeared from her house in Stewarton, and her mum found her on the nearby football pitch. When she was five she asked for a ball for Christmas, but got a doll. She used the doll for a ball – and slept with it instead! “I slept with it for two reasons,” Rose explains. “First, because I loved it, and second, I was afraid my mum would take it off me. People thought I was a boy, because wee girls didn’t play football!”

Rose’s mum didn’t take her ball, but there were plenty of other people who disapproved. Rose says, “I got the belt at school every time I was playing football with the boys. I got abuse shouted at me in the street. The local boys’ team only let her join if she cut her hair short and changed her name to Ross. She was their best player, and Celtic wanted to sign her – but couldn’t when they found out she was a girl.”

Rose never gave up. There were a few amateur teams for women, so she became a striker for Stewarton Thistle and won the Scottish Cup before moving to Westthorn United. She even played in a friendly against England. But Rose wanted to play professionally, which means being paid to play at the highest level. To do so she had to move beyond her home country. In 1972 she played in a trial match for a team, a trailblazing French women’s team. Rose was signed at the age of 17.

For a long time, Rose moved to AFC Milan, one of Italy’s biggest women’s clubs. In contrast to Scotland, Italy supported the growth of



Spectacular Scottish Women

Louise Baillie & Eilidh Muldoon

An inspiring introduction for young people to some of Scotland’s most amazing women – from authors to athletes, scientists to singers, queens to campaigners. Their life stories are told alongside vibrant, colourful illustrations.

- A collection of fascinating and inspiring biographies of spectacular Scottish women both past and present.
- Former journalist Louise Baillie presents empowering stories in a way that will capture the imagination of today’s young readers.
- Bestselling illustrator Eilidh Muldoon brings each featured woman to life with striking, vibrant portraits in her distinctive style.

Size: 234 x 210 mm
Binding: Hardback
Pages: 144
Printing: full colour



Louise Baillie has a degree in history from Glasgow University. She was a journalist for almost 20 years and currently works in communications at a children’s rights organisation. *Spectacular Scottish Women* is her first book. She lives in Glasgow, Scotland.



Eilidh Muldoon teaches at Edinburgh College of Art. She is the illustrator of picture books, children’s books, and colouring and activity books in her distinctive, lively and decorative style. She grew up in North Berwick and currently lives near Edinburgh, Scotland.

Inspiration for young people

JACKIE KAY

Poet, playwright, novelist and Makar

Born Edinburgh, 1961

When Jackie was a baby, her parents – a white Scottish mum and Nigerian dad – couldn’t look after her. A white Scottish couple called Helen and John adopted Jackie and took her into their lively, chatty, cheerful home in Bishopbriggs, just outside Glasgow.

John worked for the Communist Party and Helen was Scottish secretary for the Campaign for Nuclear Disarmament. Young Jackie went on demonstrations and marches, determined to make the world a better place. Unfortunately, a better world often seemed out of reach for Jackie herself. No one else in her home town looked like her, and other pupils at school – even some teachers – made racist comments.

When Jackie was 16, she had a motorbike accident. She hit three cars, fractured her leg and landed outside a graveyard. It took 18 months to learn to walk again. Yet she reflected that coming so close to death had sent her on a new path: writing. “It is almost as if you write to assert that you’re alive,” she said.

RUNNER TO WRITER

At school, Jackie escaped the bullies on the running track. She won a Scottish Schoolgirls’ Championship title and considered becoming a professional athlete.

“My experience of being adopted, and the love I was given and gave back, has been life-defining. I think what defines us most is love.”





Size: 198 x 130 mm
 Binding: Paperback
 Pages: 288

"Champions difference and friendship...
 A sumptuous joy of a story!"

– Cat Anderson, Edinburgh Bookshop

Cloudlanders

Christopher Mackie

The magical island of Bastion hangs above a flooded world – and it's in danger. Can a brave gang of misfits – including Kurt (an eight-foot mushroom) and Flicker (a gemstone fairy) – save their imperilled island? A quirky middle-grade fantasy adventure, full of vibrant humour and creative world-building, from Kelpies Prize winner Christopher Mackie.

Funny, magical
 middle-grade
 adventure



Christopher Mackie won the Kelpies Prize for Writing in 2019 and wrote *Cloudlanders*, his first children's novel, during the 2020 lockdowns. Chris works in Dundee and Perth and lives in Edinburgh.

I

The Wind and the Watchtower

"Brrrrrr, it's freezing up here!" Kurt shivered, his granite-grey eyes gazing out at the swirling, swarming mass of clouds below them. "I didn't realise it'd be so cold."

"Of course it's cold." Flicker's squeaky, impatient voice was almost lost to the howling wind. "We live on a land floating thirty thousand feet in the air, Kurt. It's always cold."

"Yes, but it's colder than usual," Kurt argued. "It's always chilly behind the Brink, but never like this." He broke an icicle off his bulbous nose. "See?"

"That's because we're not *behind* the Brink any more, are we?" Flicker pointed out. "We're on top of it." She staggered sideways as the wind almost blew her off the massive stone wall. "There's nothing to protect us from the elements out here, so let's make this quick."

Kurt followed his tiny companion across Windbreaker Brink, the colossal lightstone wall that encircled Bastion and kept it afloat, while stopping the Cloudlanders from tumbling off the edge of their airborne island. Kurt had never actually visited the Brink before, but it had always been there in the background, a towering monument to a time long forgotten.

The Brink was hundreds of years old, and it was one

of the few things that remained from the days before the Lifting. Kurt supposed it must have been very confusing for the inhabitants of Bastion back then. One minute they were walking around on the surface of a flooding earth and the next they were up here, looking down at the clouds. Very confusing. And probably very cold too.

"Ugh, this wind!" Flicker cried, her gold-webbed wings beating furiously against the gale. "If this keeps up, I'll be blown away."

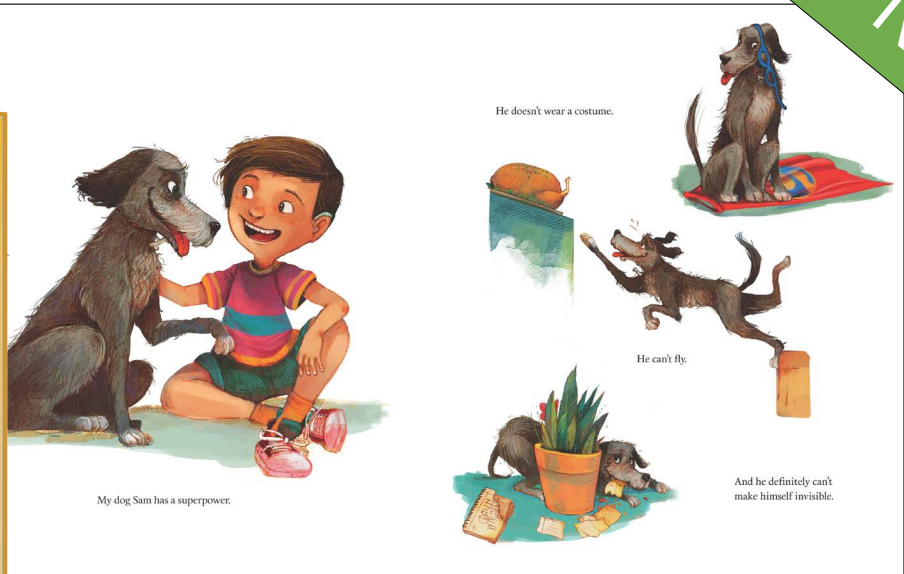
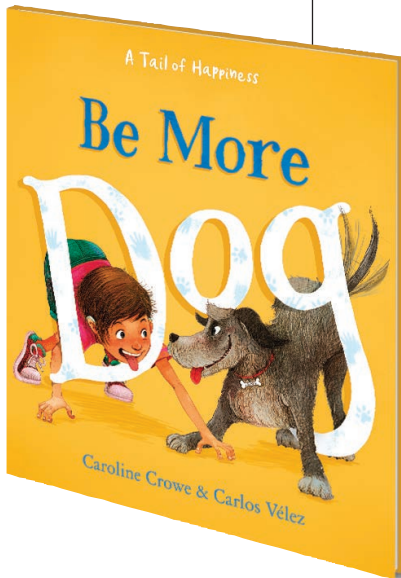
"Don't say that," Kurt protested, his stomach lurching like a horse leaping over a hedge. "At least you have wings. If I fall off the Brink, I'll have no way of getting back up."

"Well, just look on the bright side: if you actually do fall off, you'll probably set the record for the highest-ever dive," Flicker quipped. "Thirty thousand feet is quite impressive."

"Thirty thousand feet," Kurt repeated, looking down at his own enormous feet in awe.

"It's just a unit of measurement, Kurt," Flicker snapped. "I'm not talking about *actual* feet. Especially not those great big canoes you've got at the ends of your legs."

Kurt winced, but he rose above her remark. This wasn't hard, since he already stood a full head, shoulders, knees and toes above his companion. Yes, Kurt's feet were quite large, but so was the rest of him. It was one of the major drawbacks of being who he was: he tended to stick out like a sore thumb in a room full of fingers.



Be More Dog

Caroline Crowe & Carlos Vélaz

Sam the dog helps his best friend to find happiness in this uplifting story about learning to live in the moment. A positive, heartfelt book featuring fun and lively illustrations of a dog and his young owner, which encourages all of us to be a little less sad and a little more dog!

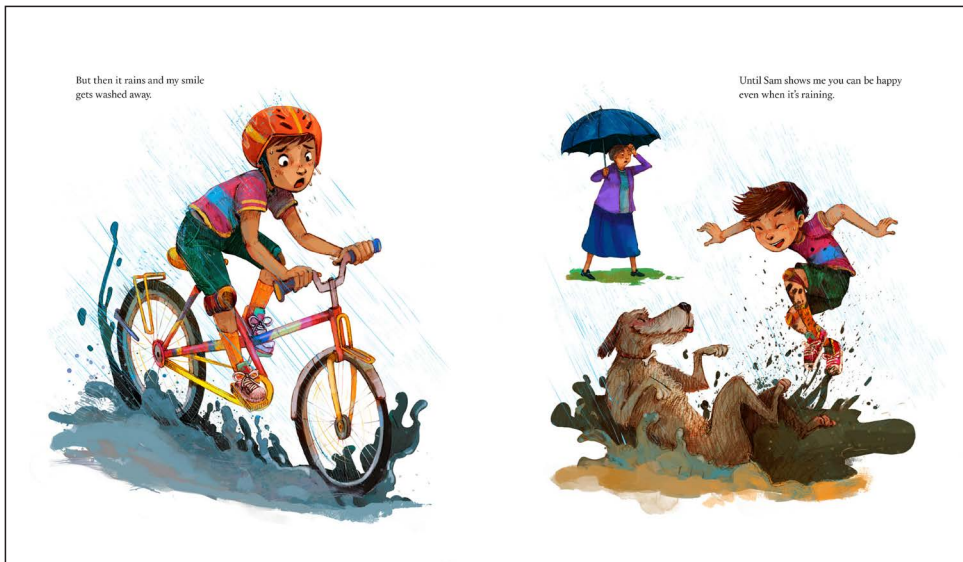
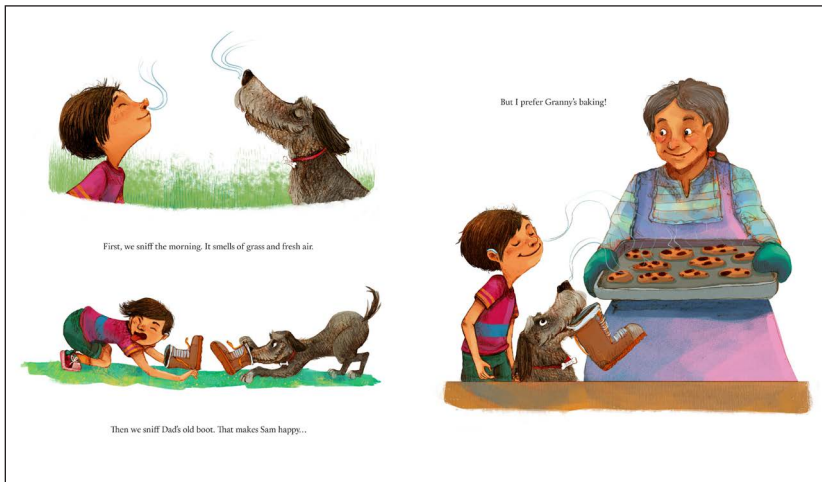
- Story offers an easy, light way to discuss emotional health with picture-book-age children.
- Especially helpful for separation anxiety.

Size: 284 x 246 mm
 Binding: Hardback with jacket
 Pages: 32
 Printing: full colour

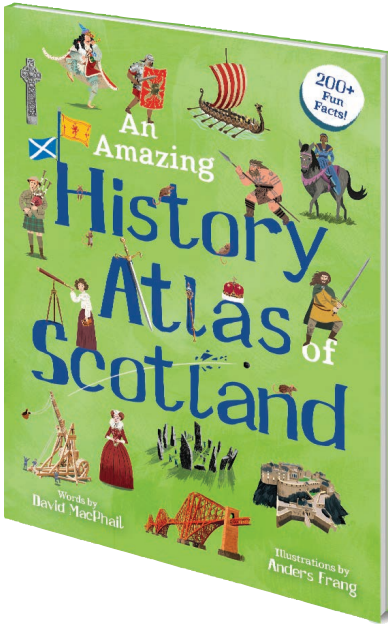


Caroline Crowe is the award-winning author of several books for children including *Our Incredible Library Book* (Floris Books). She was a journalist before deciding to write for children full-time. Caroline lives in Hampshire, England.

Carlos Vélaz is an award-winning children's illustrator from Mexico. Carlos is the illustrator for over twenty books for children including *A Billion Balloons of Questions* (Floris Books). He lives in Coyoacán, Mexico.

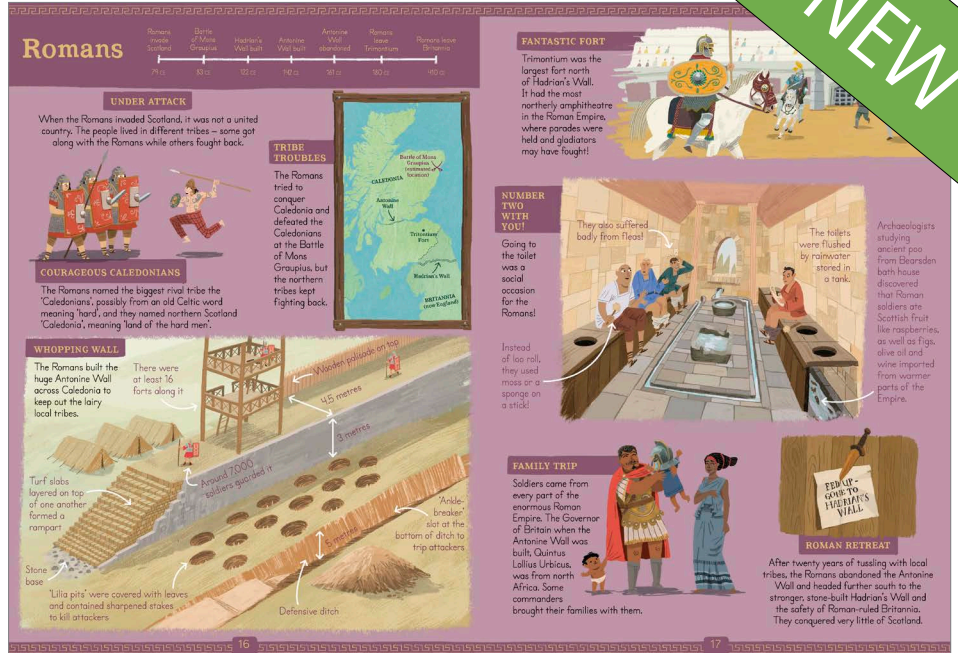


Gentle emotional learning message



An Amazing History Atlas of Scotland
David MacPhail & Anders Frang

From Neolithic settlers and Vikings to Jacobites and World War II evacuees, discover how Scotland's places connect to the nation's rich history. This brilliant atlas is packed with fascinating historical facts and amazing illustrations.



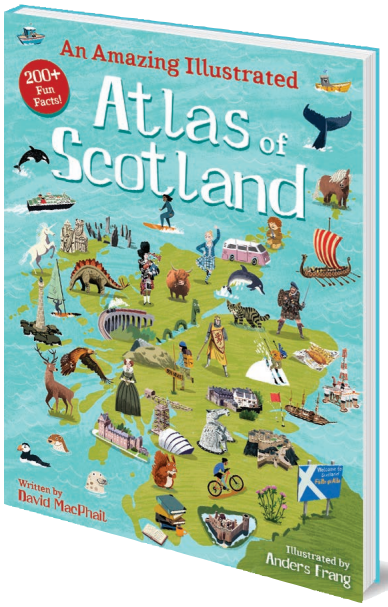
Size: 311 x 224 mm
Binding: Hardback
Pages: 48
Printing: full colour



David MacPhail is the author of many fiction and non-fiction books for children, including the *Top-Secret Grandad* series, the *Thorfinn the Nicest Viking* series.

Anders Frang is a freelance illustrator from Denmark. He studied at the Danish Design School in Copenhagen and Edinburgh College of Art, Scotland.

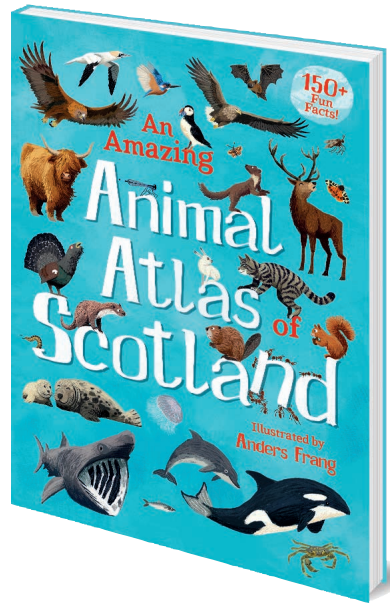
Exciting illustrations, fascinating facts



Size: 311 x 224 mm
Binding: Hardback
Pages: 48
Printing: full colour

An Amazing Illustrated Atlas of Scotland
David MacPhail & Anders Frang

From warrior kings and mythical monsters to famous landmarks and unique wildlife, this brilliant atlas brings together Scotland's past and present, packed with surprising facts and amazing illustrations.



Size: 311 x 224 mm
Binding: Hardback
Pages: 48
Printing: full colour

An Amazing Animal Atlas of Scotland
Anders Frang

Meet the amazing animals of Scotland in this beautiful gift book, packed full of fun facts, vibrant illustrations and maps showing where to spot these wonderful creatures – from puffins and basking sharks to endangered wildcats.

NEW



My First Shetland Pony

Melanie Mitchell

This bright, fun Shetland pony-shaped board book introduces very young children to Scotland's famous cheeky wee ponies. A companion to *My First Nessie* and *My First Highland Cow*.

Discover what Rosie the Shetland Pony likes – and doesn't like! – in this fun book for young children.

Size: 175 x 190 mm
 Binding: Board book
 Pages: 14
 Printing: full colour



Melanie Mitchell is the illustrator of more than 25 children's books. She lives in Wales with her partner and children.

- Sturdily constructed to withstand toddler play-time
- A unique Highland cow shape
- Bright, bold illustrations

Bold, brightly illustrated board books



My First Nessie

Melanie Mitchell

This bright, fun Nessie-shaped board book introduces very young children to Scotland's famous Loch Ness Monster.

Discover what Nessie the Loch Ness Monster, likes – and doesn't like! – in this fun book for young children.

Size: 150 x 200 mm
 Binding: Board book
 Pages: 14
 Printing: full colour



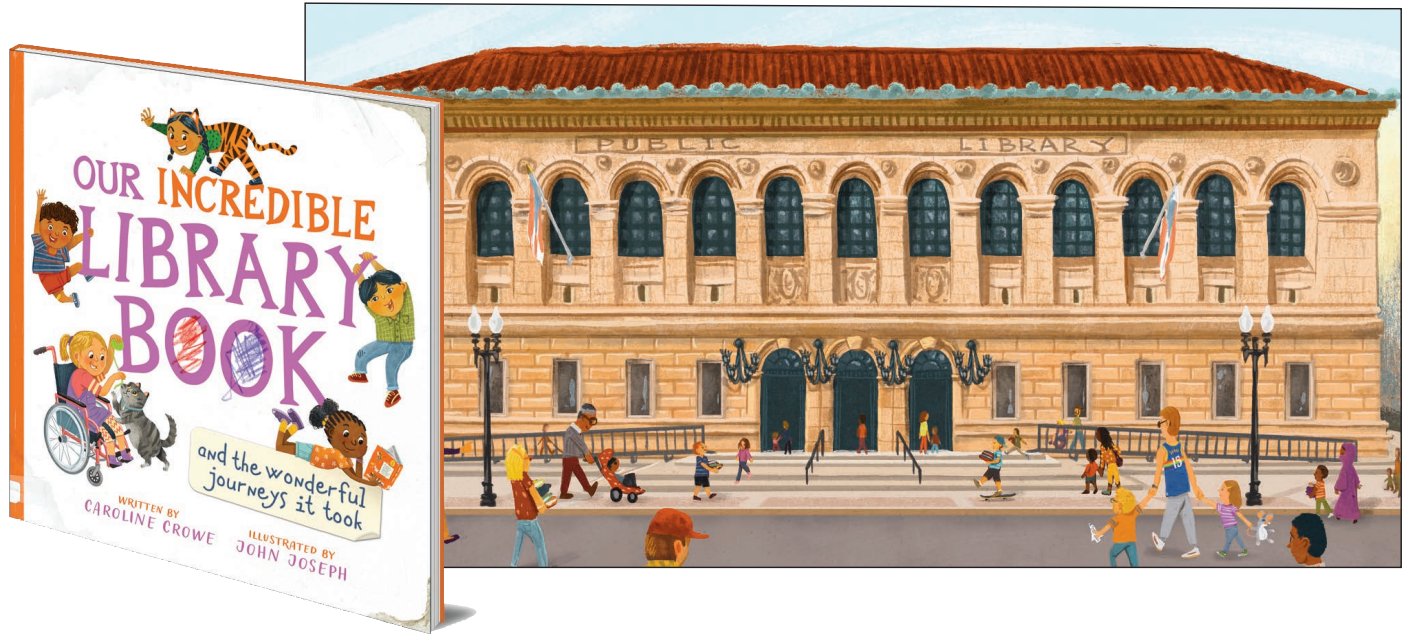
My First Highland Cow

Melanie Mitchell

This bright, fun Highland cow-shaped board book introduces very young children to Scotland's most famous farm animal.

Discover what Bonnie the Highland Cow likes – and doesn't like! – in this fun book for young children.

Size: 165 x 190 mm
 Binding: Board book
 Pages: 14
 Printing: full colour



Our Incredible Library Book (and the wonderful journeys it took)

Caroline Crowe & John Joseph

Size: 270 x 250 mm
 Binding: Hardback with jacket
 Pages: 32
 Printing: full colour

“The overall feel is of delight in the magic of books.”
 – Book Trust

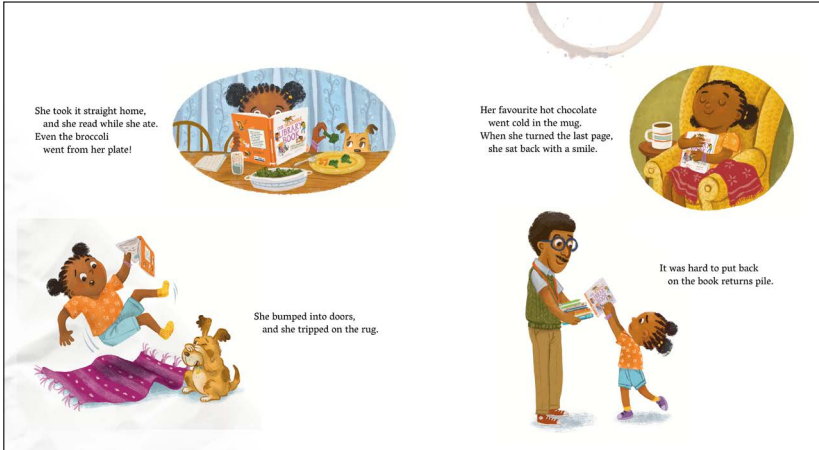
The story of one much-loved library book and all the children who have borrowed it. A delightful rhyming story that celebrates the joy that reading brings to children everywhere.

- Lively, colourful illustrations
- Features an inclusive cast of children
- Celebrates the magic of books and libraries



Caroline Crowe is the award-winning author of several books for children including *Be More Dog* (Floris Books). She was a journalist before deciding to write for children full-time. Caroline lives in Hampshire, England.

John Joseph is a *New York Times*-bestselling picture-book illustrator. He has a degree in art education from Colorado State University and a masters degree from Lesley University in Cambridge, Massachusetts.



A celebration of library books





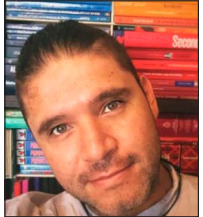
A Billion Balloons of Questions

Amy Moreno & Carlos Vélaz

Eva's life is full of big balloons of questions that she carries around all day – until she finds the answer she's looking for.

- A funny, bilingual story
- Illustrations could be edited for other languages

Size: 250 x 270 mm
 Binding: Hardback with jacket
 Pages: 28
 Printing: full colour



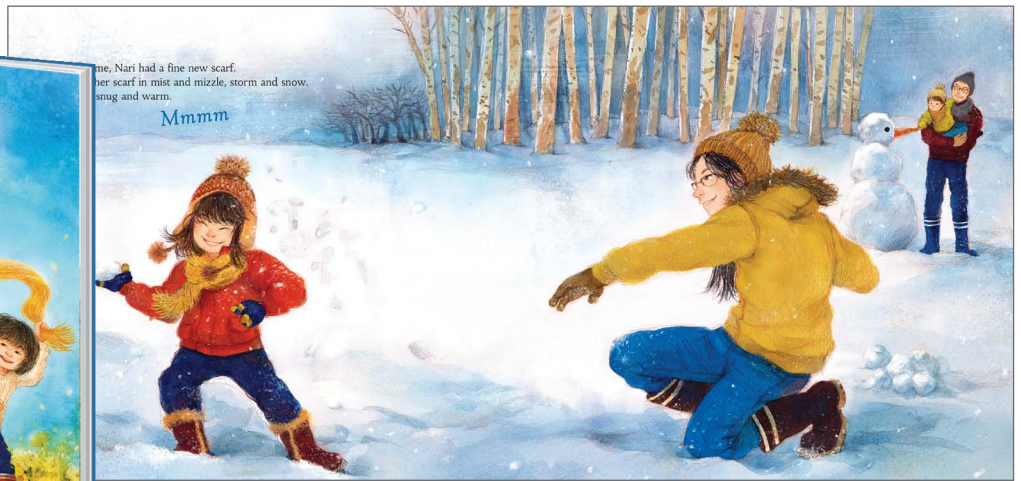
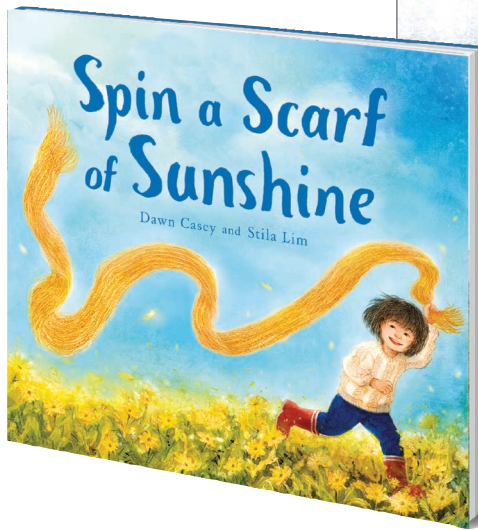
Amy B. Moreno grew up in Scotland, but speaks fluent Spanish and spent four years working with a charity in Peru. Her first picture book, *A Billion Balloons of Questions*, is inspired by her Scottish-Peruvian children and the experience of living in a bilingual household.

Carlos Vélaz is an award-winning children's illustrator from Mexico. He is the illustrator of over twenty books for children, including *Be More Dog* (Floris Books). Carlos lives in Coyoacán, Mexico.



Portrays a bilingual family. Encourages curiosity.





Spin a Scarf of Sunshine

Dawn Casey & Stila Lim

Nari cares for a little lamb on her farm. With her family's help, she turns its fleece into a cosy scarf, which she wears until it is ready for the compost heap. A luminous picture book exploring creation and recycling through a simple, lyrical story.

Shows the cycle of natural materials

RIGHTS SOLD;
Dutch, Korean

Size: 275 x 295 mm
Binding: Hardback with jacket
Pages: 32
Printing: full colour

'Delicate, colorful illustrations fill each page with pretty people, cute animals, and idyllic scenes... An informative, easy-to-follow, pleasing lesson in readying wool for knitting!'

– Kirkus Reviews

'[This book] will delight the youngest listeners, while slightly older children will appreciate satisfaction that can come from making something oneself!'

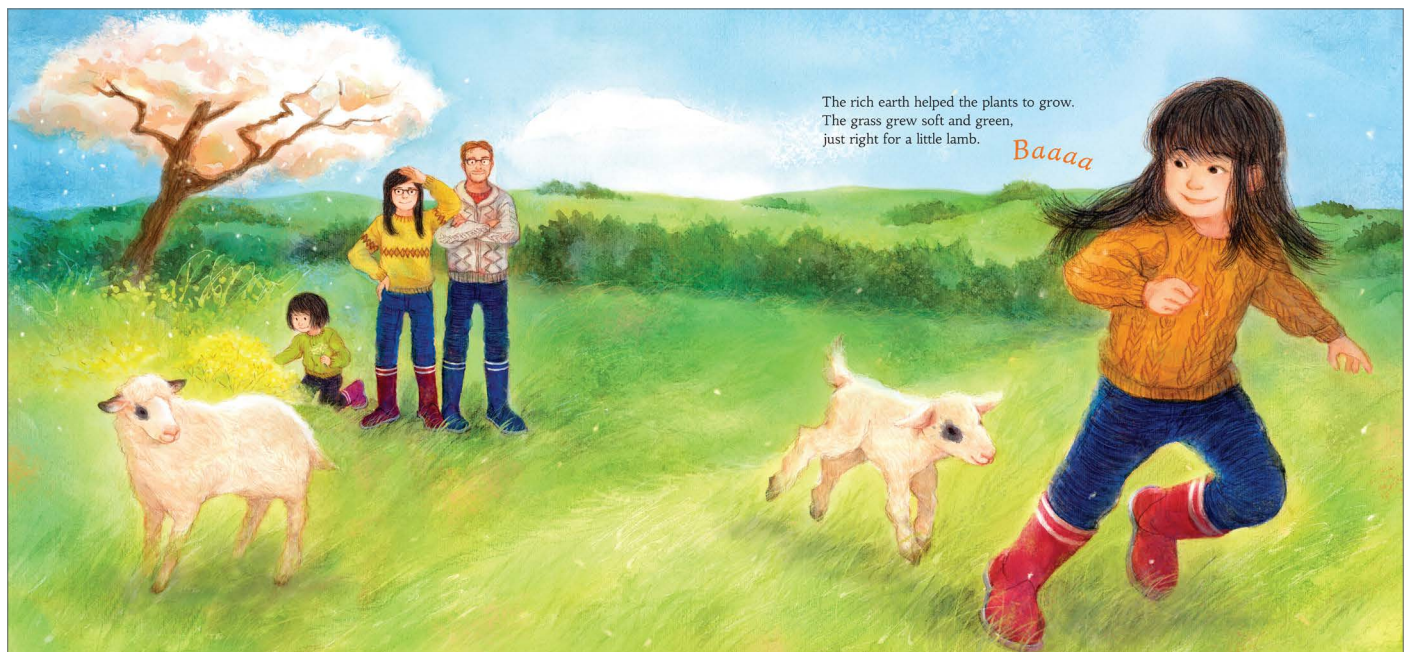
– Booklist

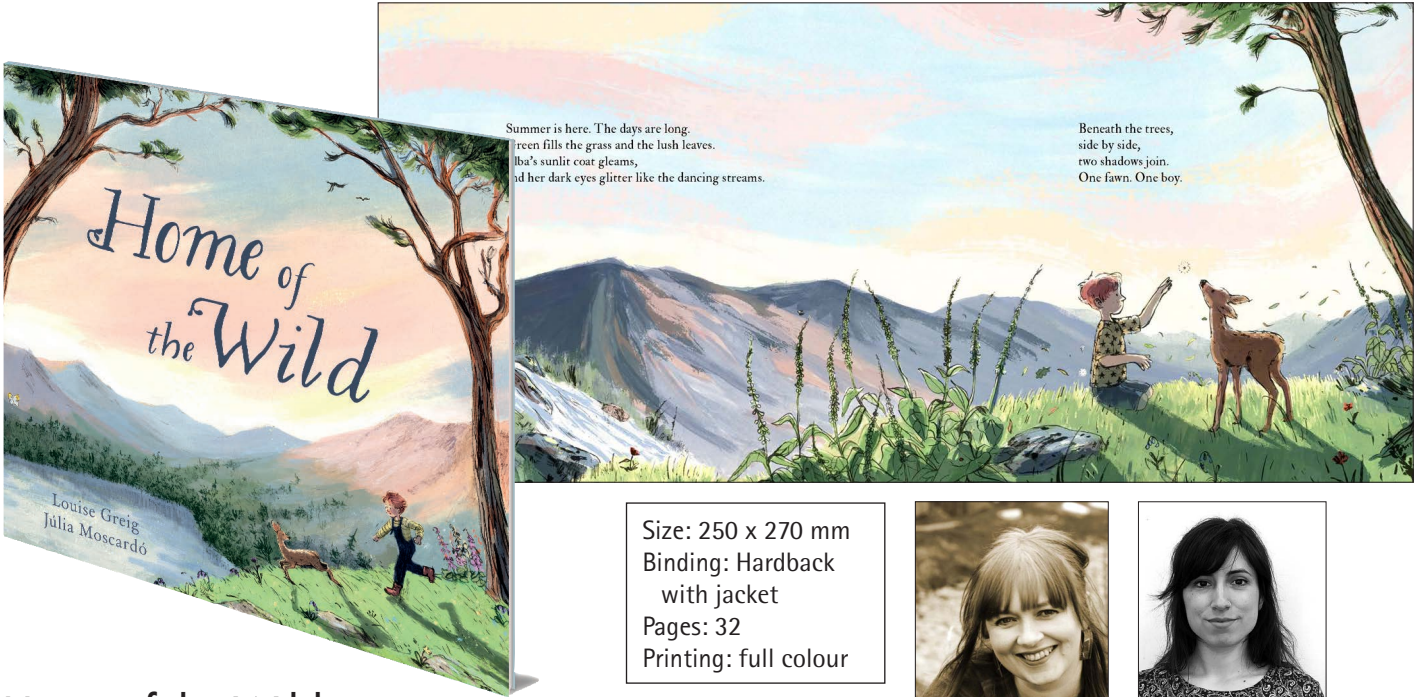


Dawn Casey's writing for children has won a Gold Nautilus Award and an Accolade from the American Folklore Society. She lives on the UK's Sussex downs.



Stila Lim is an illustrator from South Korea. Spin a Scarf of Sunshine is her first picture book.





Summer is here. The days are long.
Green fills the grass and the lush leaves.
Alba's sunlit coat gleams,
and her dark eyes glitter like the dancing streams.

Beneath the trees,
side by side,
two shadows join.
One fawn. One boy.

Size: 250 x 270 mm
Binding: Hardback
with jacket
Pages: 32
Printing: full colour



RIGHTS SOLD;
French, Slovakian

Louise Greig is a multi-award winning poet and author born in Scotland. She has featured on the shortlist for several major children's book awards, including the Waterstones Children's Book Prize.

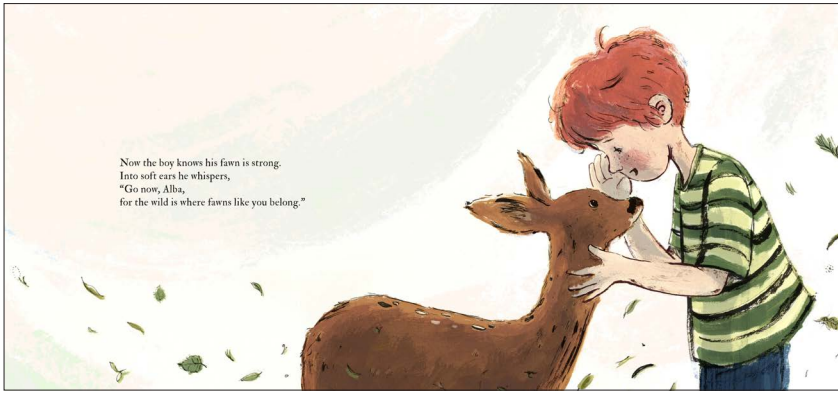
Júlia Moscardó is a Spanish illustrator and visual artist currently based in Nottingham, UK. *Home of the Wild* is her first picture book.

Beautiful nature illustrations

Home of the Wild

Louise Greig & Júlia Moscardó

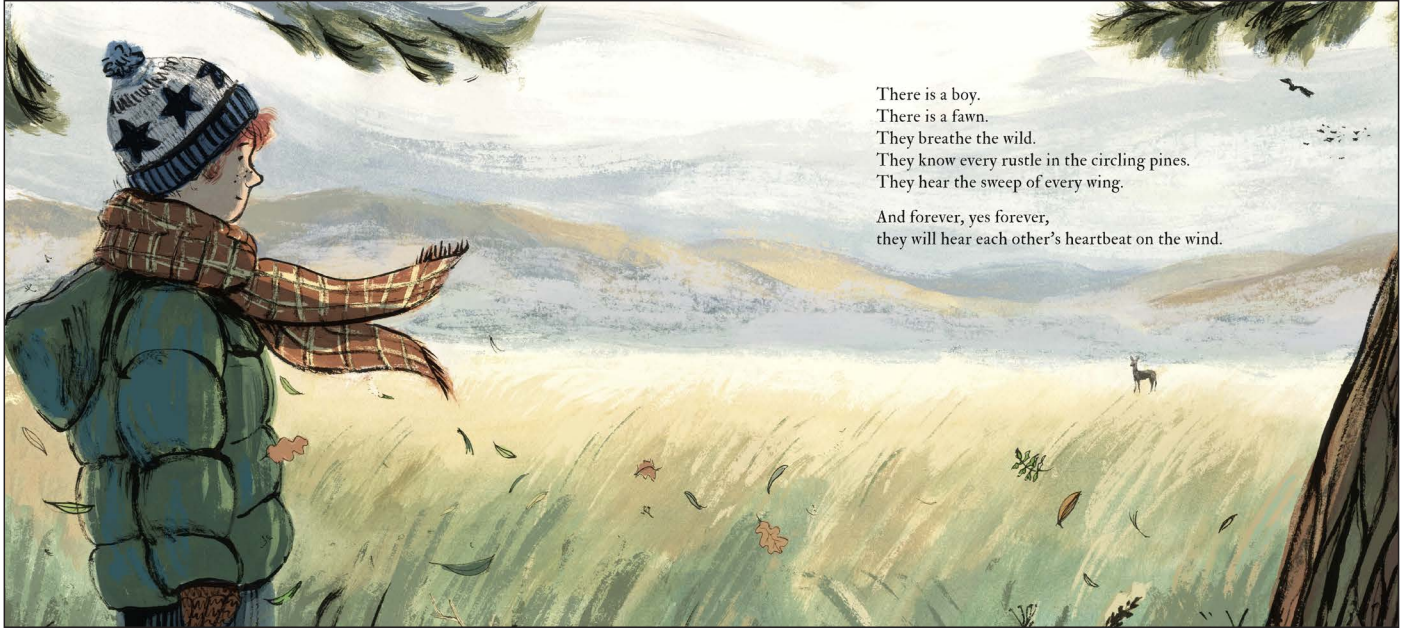
A touching picture book story about a friendship between a boy and a wild fawn, with a tender message of love and letting wild animals be free. Gorgeous atmospheric illustrations bring landscapes, plants and animals to life.



Now the boy knows his fawn is strong.
Into soft ears he whispers,
"Go now, Alba,
for the wild is where fawns like you belong."

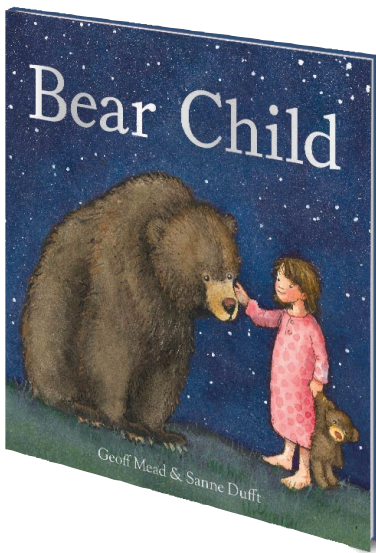
'An uplifting, lyrical story of wildness and belonging, against the evocative backdrop of the Scottish mountains.'

– The Bookseller



There is a boy.
There is a fawn.
They breathe the wild.
They know every rustle in the circling pines.
They hear the sweep of every wing.

And forever, yes forever,
they will hear each other's heartbeat on the wind.



Bear Child

Geoff Mead & Sanne Dufft

Ursula's father tells her the story of the bear folk, special beings who can choose to be either a bear or a person. Could Ursula be a bear child? A beautiful story of parental love, belief and individuality. A timeless folktale.



Size: 235 x 209 mm
 Binding: Hardback
 Pages: 32
 Printing: full colour

RIGHTS SOLD;
 Spanish, Catalan



Geoff Mead is a storyteller and author. He runs story-based workshops and teaches storytelling at venues in the UK and all over the world.



Sanne Dufft is a children's book illustrator and former art therapist. She lives in Germany with her family.



The Island and the Bear

Louise Greig & Vanya Nastanlieva

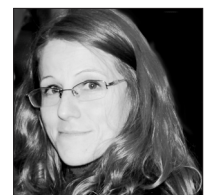
A bear has appeared on an island where bears do not belong. Can he find his way home? A stunning, lyrical story about a gentle bear and the girl who understands him, inspired by a true story.

Size: 230 x 265 mm
 Binding: Paperback
 Pages: 24
 Printing: full colour

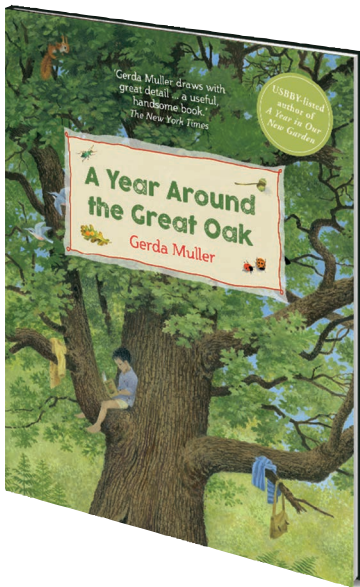
"Anything can happen anywhere. Anywhere was an island. Anything was a bear."



Louise Greig is a multi-award winning poet and author born in Scotland. She has featured on the shortlist for several major children's book awards, including the Waterstones Children's Book Prize.



Vanya Nastanlieva was born and raised in Bulgaria. She currently lives in Cambridge, England.



A Year Around the Great Oak

Gerda Muller

A re-designed, expanded edition of a classic bestseller. Anna and Benjamin discover the plants and animals living around a 300-year-old tree in a story told through detailed, charming illustrations. A blend of fiction and fact to delight and inform.

Woodland life around the great oak

Birds

The **great spotted woodpecker** uses rotten branches and hollow tree trunks to tap out messages with its beak. It lays its eggs in holes in trees. It eats insects and, in winter, seeds from pine cones. To hold it steady, a woodpecker lodges the cone between gaps in the bark or into a forked branch, then drops the cone to the ground when it has eaten all the seeds.

The **bullfinch** can break open buds and seeds with its powerful beak. Its call sounds soft, like a flute.

The **robin** doesn't like to share with others and is always ready to defend its territory.

Both the **blue tit** and the **coal tit** feed mostly on insects, but they also like to be fed by people.

The **wren** builds lots of round nests, which are often hidden between tree roots. Its loud song can be heard nearly all year round.

The **nuthatch** lives in a nest hole in a tree, and makes an opening just large enough to squeeze into.

The **common firecrest** is a very small bird. It weighs no more than a pencil. It is happy in snow and cold weather.

Owl pellets are coughed up by **long-eared owls**. They are made of feathers, bones and other things that the owl cannot digest.

A female **cuckoo** lays her eggs in the nests of smaller birds, which then raise the cuckoo's large chicks as their own! The cuckoo eats lots of small insects, including long-haired caterpillars, which are poisonous to other birds.

The **jay** eats acorns and carries them in its throat pouch to different hiding places, and then pushes them deep into the forest floor to keep them safe. Jays often can't find all of their acorn hiding places later on, so the acorns grow into young trees instead.

The **song thrush** has a cheerful, whistling song. Listen for it in spring, in parks and gardens. It eats snails, and bashes the shells against stones to get to the soft insides.

Long-haired caterpillar

Size: 288 x 220 mm
 Binding: Hardback with jacket
 Pages: 40
 Printing: full colour

RIGHTS SOLD: German, French, Turkish, Russian, Italian, Romanian, Spanish, Korean, Slovakian, Lithuanian, Czech, Chinese Simplified

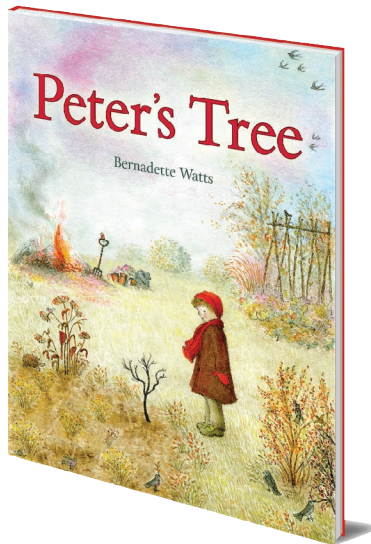


Gerda Muller, born in Holland, has illustrated over 120 books for children. She lives in Paris, France.



The next day the three children set out right after breakfast. They knew to stay on the paths and keep together, so they wouldn't get lost. All the autumn leaves were turning yellow, red and brown.

Robin's special tree was a huge great oak. "Three hundred years is a long time," he said. "People don't usually live much longer than *one* hundred years. This tree has been growing for three times as long!"



"There! That's what we're looking for!" Grandad dug up a little black stick and placed it gently in the pot with some earth. "That's the most beautiful tree in the world, Peter. Give it a drop of water. I must get back to the weeding now."

So Peter went and found Grandad, who was weeding. Thinking of his dream, Peter said, "Grandad, I want to give Mum the most beautiful tree in the world. But I don't know how." "I can help you with that," Grandad said, smiling. "First we'll find a plant pot and put a few stones in the bottom for drainage." Then, carrying the pot carefully, Peter followed Grandad, who searched among the bushes and brambles at the overgrown end of the garden.

Peter's Tree

Bernadette Watts

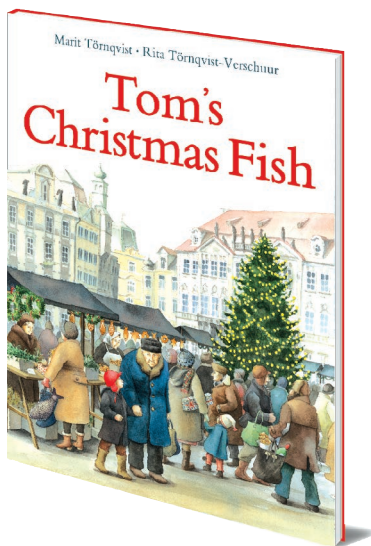
An enchanting tale of seasonal change and childhood, beautifully brought to life through Bernadette Watt's charming illustrations.

Size: 294 x 219 mm
Binding: Hardback
Pages: 34
Printing: full colour

RIGHTS SOLD:
Chinese Simplified,
Dutch, Japanese,
Korean, Slovenian,
Slovakian



Bernadette Watts has illustrated over 120 picture books for children and won the prestigious Japanese Owl Prize. She lives in Kent, England.



"Don't buy a great big tree that you can't carry, Grandpa!" Tom said when they got to the market.

"And don't you buy a great big fish that you can't carry, Tom!" Grandpa called after him, but Tom was already running off to the other side of the square.

He wanted to surprise Grandpa with a very big fish. But all he could see were people everywhere, bumping into him. The money was getting warm and sticky in his hand.

Tom's Christmas Fish

**Marit Törnqvist
& Rita Törnqvist-Verschuur**

Set in Prague, this charming, child-friendly story presents one culture's Christmas traditions in fascinating detail. At its core is a heartwarming tale of a boy and his grandpa, as they both learn about doing the right thing.

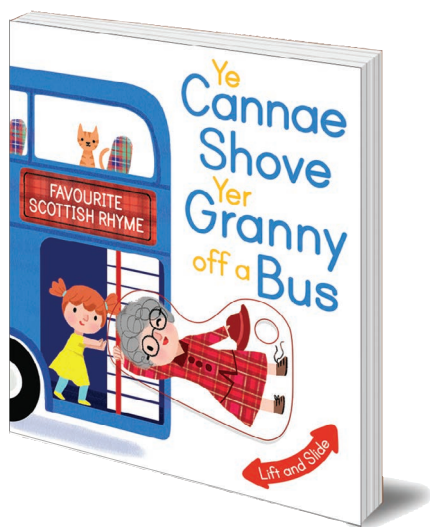
Size: 294 x 219 mm
Binding: Hardback
Pages: 32
Printing: full colour

RIGHTS SOLD: Dutch,
German, Russian



Marit Törnqvist is an Swedish-born illustrator and Golden Plaque winner. She divides her time between the Netherlands and Sweden.

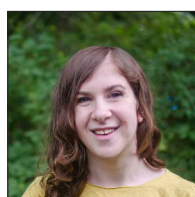
Rita Törnqvist-Verschuur was born in Amsterdam. She's the author of numerous children's books.



Ye Cannae Shove Yer Granny Off a Bus

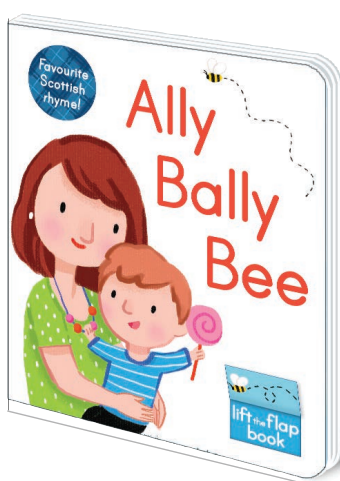
Kathryn Selbert

A brilliantly cheeky board book based on the traditional song. Two inventive moving parts and two flaps help the grannies swing and bounce off the bus.



Size: 180 x 153 mm
Binding: Board book
Pages: 12
Printing: full colour with moving parts

Kathryn Selbert is a children's author and illustrator with a BFA in Illustration from the Rhode Island School of Design.

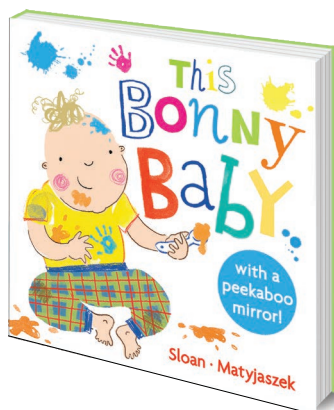


Ally Bally Bee

Kathryn Selbert

A playful version of the traditional Scottish rhyme. Bright, colourful illustrations and six giant flaps.

Size: 180 x 153 mm
Binding: Board book
Pages: 12
Printing: full colour with flaps



This Bonny Baby

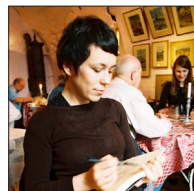
Michelle Sloan & Kasia Matyjaszek

These babies love having fun and getting messy – playing, painting, eating and more, until it's bedtime. A bright and colourful board book with a fun mirror for babies to see themselves in.

This bonny baby
loves eating.



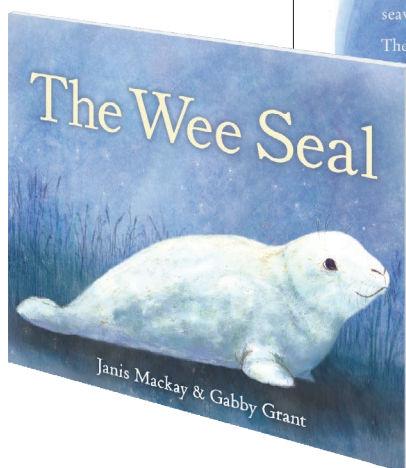
Michelle Sloan lives near Edinburgh, Scotland. She trained as a primary school teacher. Her first book has been gifted to every 6 year old in Scotland.



Kasia Matyjaszek is a freelance illustrator. She is an illustration tutor at Edinburgh University and leads creative workshops for young children.

Size: 140 x 140 mm
Binding: Board book
Pages: 12 with mirror
Printing: full colour

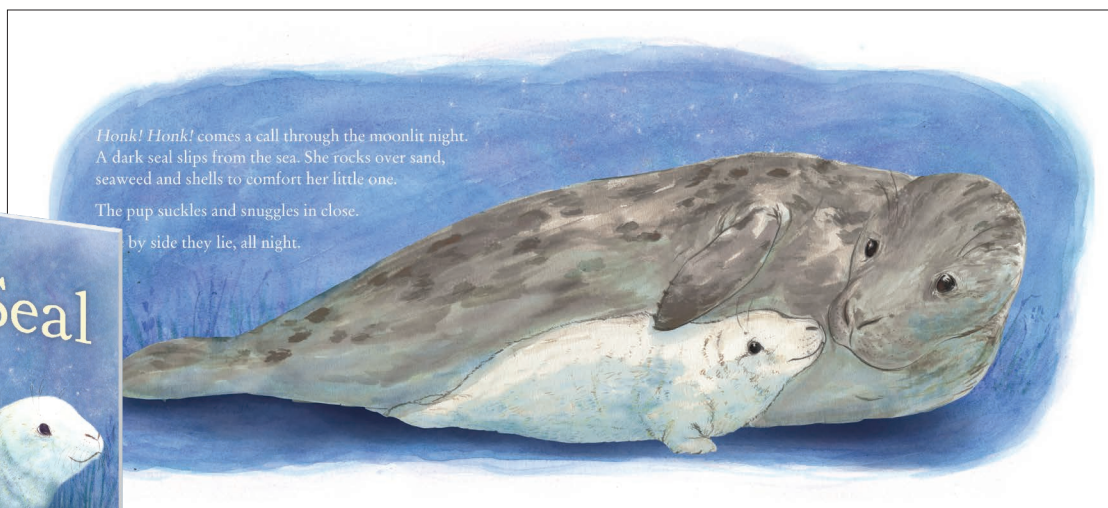
RIGHTS SOLD: Gaelic



The Wee Seal

Janis Mackay & Gabby Grant

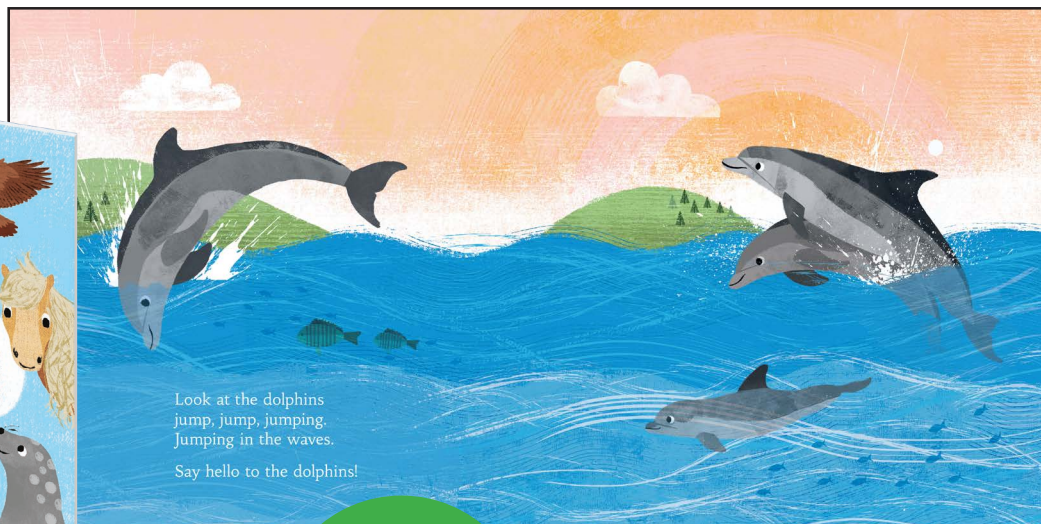
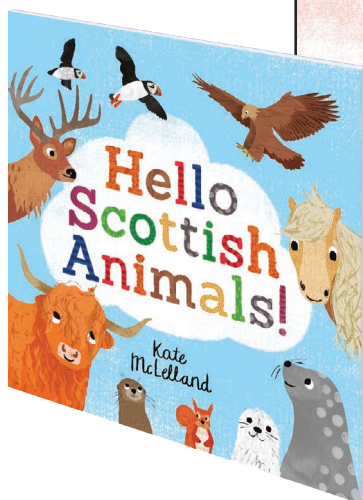
A lyrical book about the tender relationship between a young boy and a baby seal. The boy must protect the baby seal until it grows up and returns to the sea.



Size: 230 x 265 mm
Binding: Paperback
Pages: 24
Printing: full colour



Janis Mackay is an award-winning middle-grade author and selkie expert. She lives in Edinburgh, Scotland.



Hello Scottish Animals!

Kate McLelland

Say hello to Scotland's most famous animals!

From leaping red squirrels and hungry Highland cows, to jumping dolphins and playful otters, this colourful picture book introduces Scotland's animal kingdom in bright, fun illustrations by bestselling artist Kate McLelland.

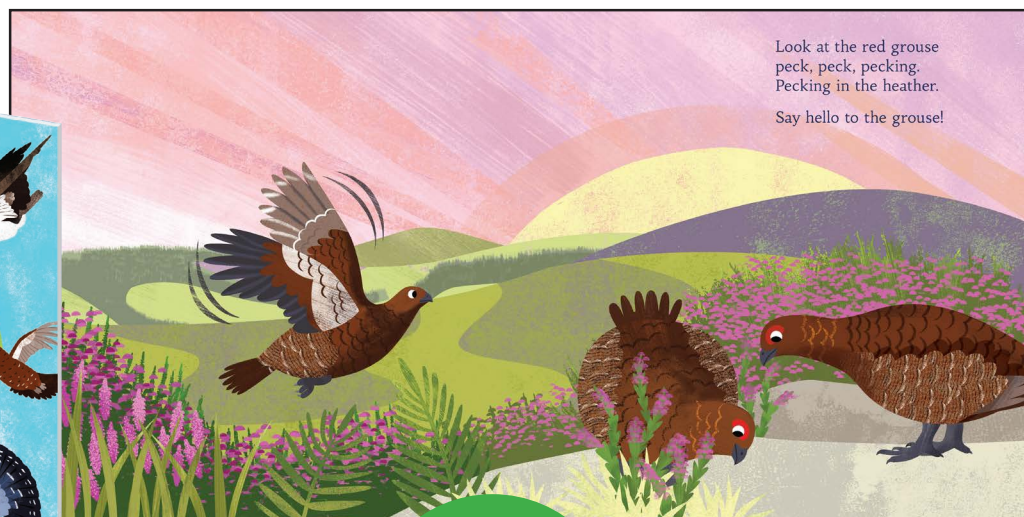
- Colourful, bold illustrations
- Gentle introduction to nature and wildlife

Nature
for young
children

Size: 230 x 240 mm
Binding: Paperback
Pages: 24
Printing: full colour



Kate McLelland is an award-winning illustrator and printmaker. She has published books with Hodder, Egmont and Nosy Crow, and lives in Edinburgh, Scotland.



Hello Scottish Birds!

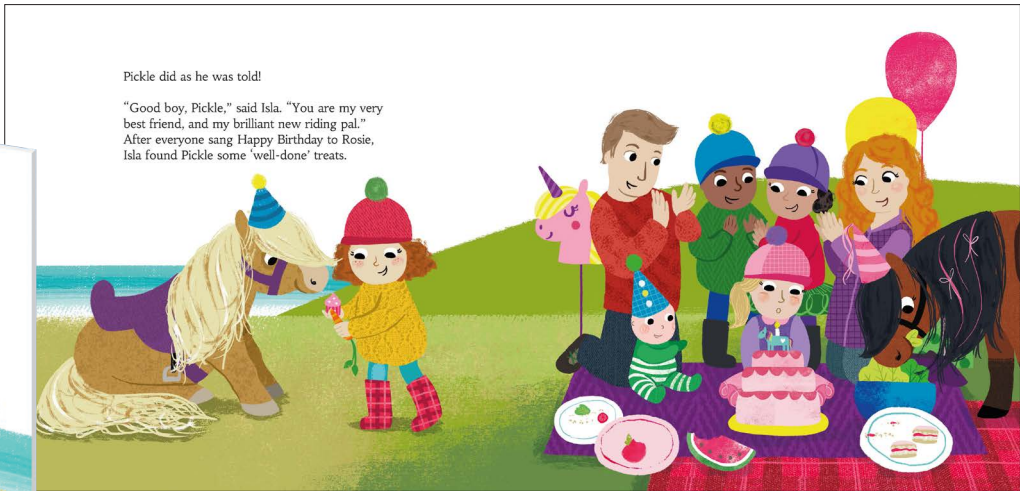
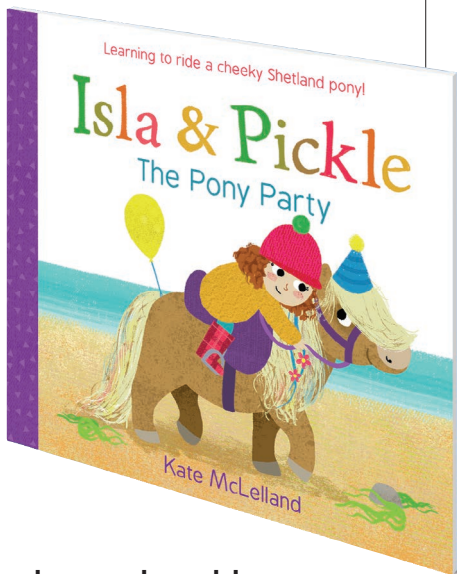
Kate McLelland

A bold, colourful introduction to Scotland's most famous birds for young children, full of bright and fun illustrations from bestselling illustrator Kate McLelland.

From the rare swooping osprey to the burrow-digging puffin, and the fast-diving gannet to the capering capercaillie, children will love meeting Scotland's different birds in these fun and friendly illustrations.

Gentle
introduction to
wildlife in the
sky

Size: 250 x 250 mm
Binding: Paperback
Pages: 24
Printing: full colour



Pickle did as he was told!
 "Good boy, Pickle," said Isla. "You are my very best friend, and my brilliant new riding pal." After everyone sang Happy Birthday to Rosie, Isla found Pickle some 'well-done' treats.

Isla and Pickle: The Pony Party

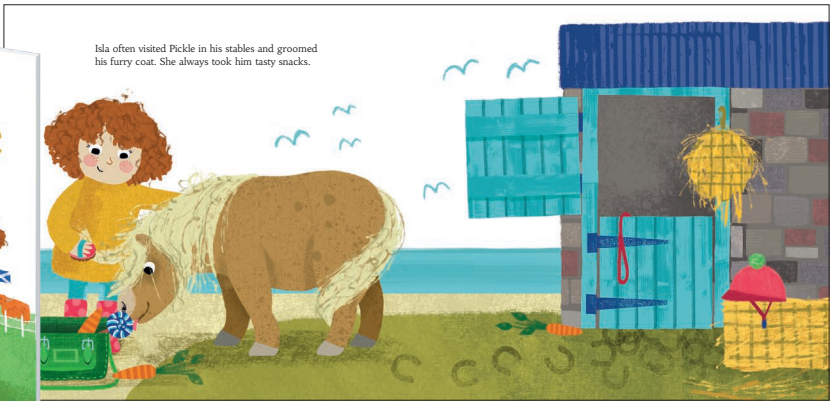
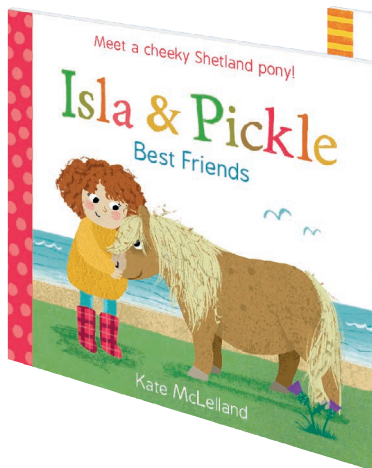
Kate McLelland

When Isla and her best friend Pickle – a miniature Shetland pony – are invited to a party, Isla must learn to ride fast! But can mischievous Pickle learn to do as he's told?

Third book in the series by acclaimed illustrator Kate McLelland. A picture book about growing up and not being afraid of something new.

Size: 230 x 240 mm
 Binding: Paperback
 Pages: 24
 Printing: full colour

Charming
and
colourful



Isla often visited Pickle in his stables and groomed his furry coat. She always took him tasty snacks.

Isla and Pickle: Best Friends

Kate McLelland

The first in the series about a lively little girl and her pet pony.

Bright colourful illustrations and a funny story for 3-6 year olds about making friends and perseverance.

Isla and Pickle: The Highland Show

Kate McLelland

A sweet and funny story about doing your best and realising winning isn't everything.

Size: 230 x 240 mm
 Binding: Paperback
 Pages: 24
 Printing: full colour



Ollie and the Otter

Emily Dodd & Kirsteen Harris-Jones

A fun book about two unlikely friends – a bird and an otter – who help each other to learn new things. A positive message about doing what you love and not getting discouraged.

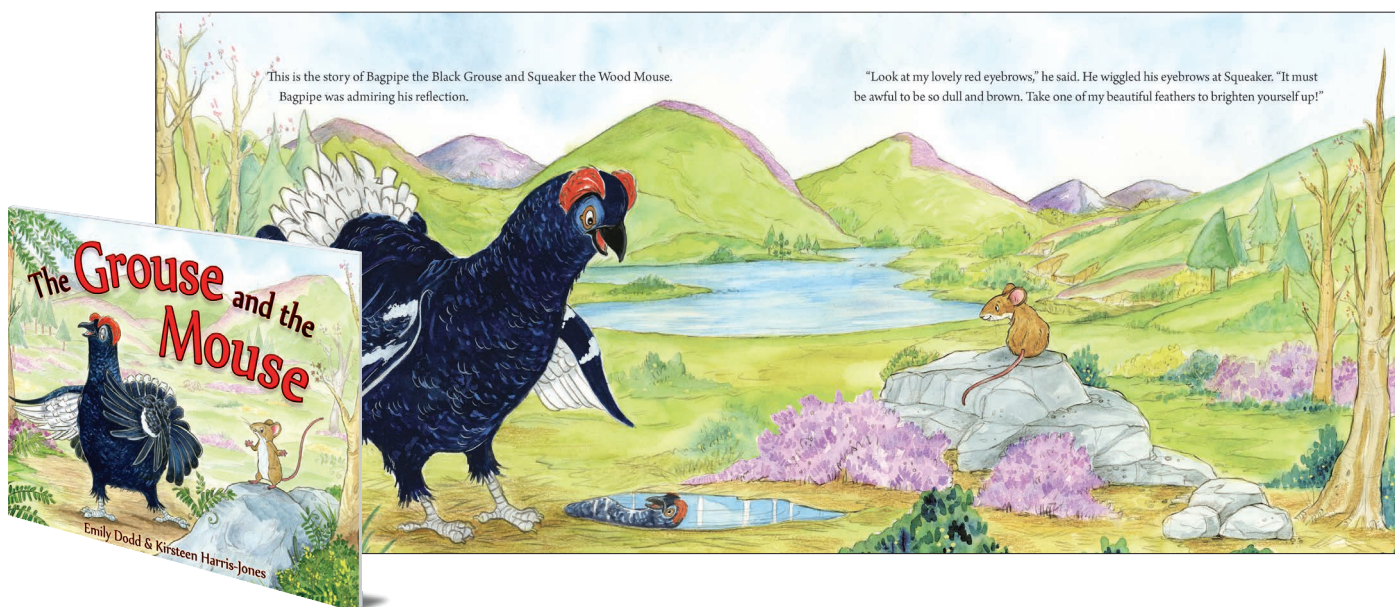
Size: 230 x 265 mm
 Binding: Paperback
 Pages: 24
 Printing: full colour



Emily Dodd is a children's TV screenwriter and the author of several picture and science books for children. She lives in Edinburgh, Scotland.



Kirsteen Harris-Jones is the illustrator of several picture books and lives in Shropshire, England.

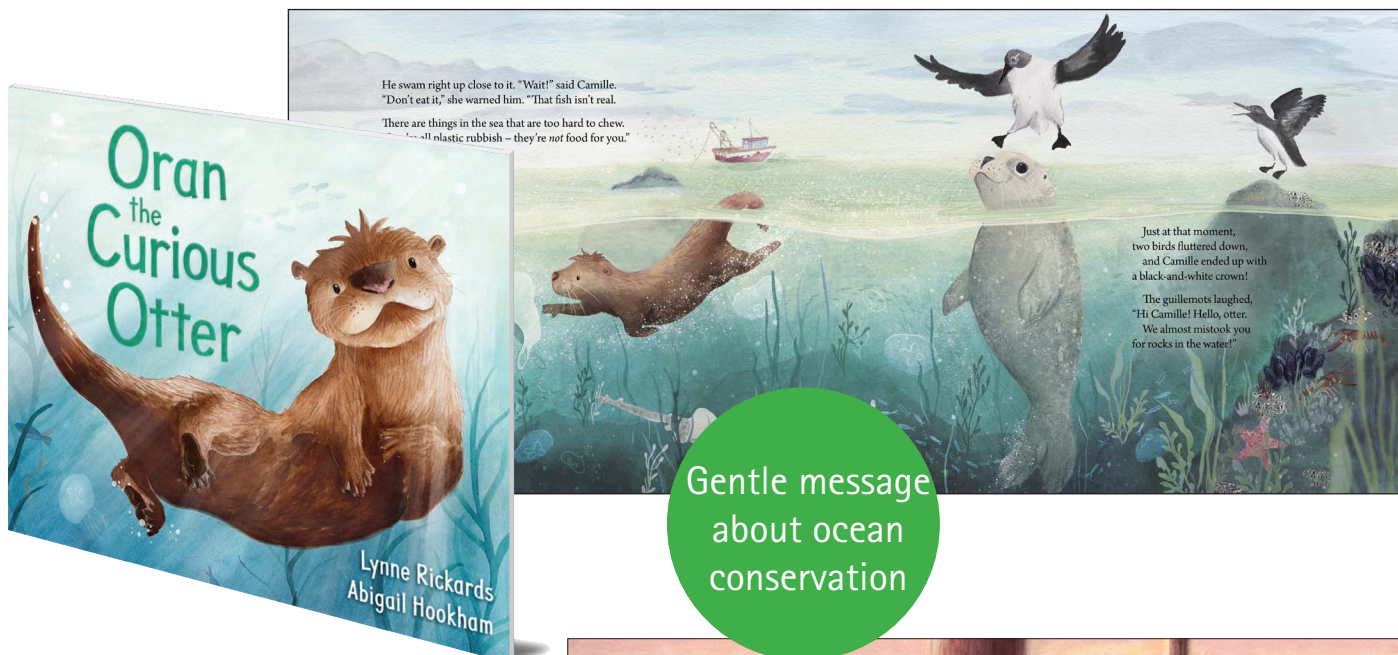


The Grouse and the Mouse

Emily Dodd & Kirsteen Harris-Jones

Starring an endangered black grouse, this is a heart-warming tale about valuing difference and not trying to be better than others.

Size: 230 x 265 mm
 Binding: Paperback
 Pages: 24
 Printing: full colour



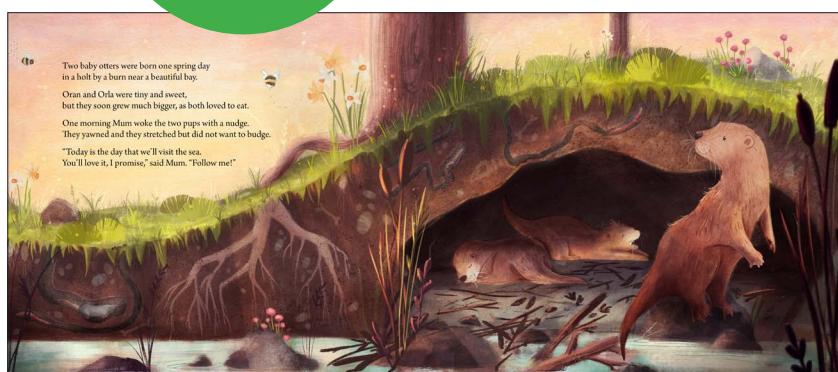
Oran the Curious Otter

Lynne Rickards & Abigail Hookham

On Oran the baby otter's very first journey into the sea, he learns about both the wonders and the dangers it contains. He finds out about the power of courage and teamwork with his new friend, Camille the seal. Beautiful illustrations of ocean wildlife will delight young readers.

Carries a gentle message about plastic waste and ocean conservation, which also encourages children to be careful when exploring the world around them.

- Child-friendly introduction to ocean conservation
- Bright and colourful illustrations of nature



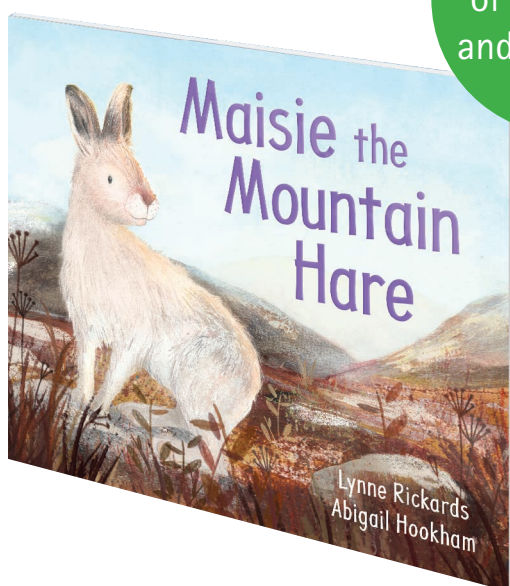
Size: 230 x 265 mm
Binding: Paperback
Pages: 28
Printing: full colour



Lynne Rickards was born in Canada and now lives in Glasgow, Scotland. She is the author of many much-loved picture books.

Abigail Hookham is an illustrator and artist based in Lincolnshire, England. *Oran the Curious Otter* is her first picture book.

A playful tale of friendship and teamwork



Maisie the Mountain Hare

Lynne Rickards & Abigail Hookham

Maisie the mountain hare loves playing hide and seek with her brother Archie and their friend Thomas the ptarmigan. As the baby hares grow, their coats turn white to help them camouflage in winter. But with no snow in sight, the siblings are in danger. Can Maisie and Archie work together to stay safe?

- Gentle tale of teamwork and individuality
- Vibrant illustrations of gorgeous landscapes
- A charming rhyming story



Hazel was thrilled and skipped straight down the tree.
"What an adventure we'll have now we're free!"

She was already munching a nice pinecone treat.
"Delicious," she said. "Hurry, Rowan – let's eat!"

Rowan's wee whiskers were twitching like mad.
He had a strong feeling – that feeling was bad.

"Wait for me, Hazel!" he cried with a frown.
"Don't be a scarey-paws, Rowan. Come down!"

Size: 230 x 265 mm
Binding: Paperback
Pages: 32
Printing: full colour

RIGHTS SOLD:
Russian



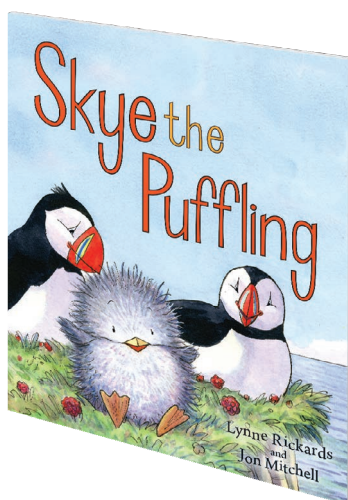
Lynne Rickards was born in Canada and now lives in Glasgow, Scotland. She is the author of many much-loved picture books.

Jon Mitchell has illustrated numerous children's books including *Flat Stanley*. He lives in England.

Rowan the Red Squirrel

Lynne Rickards & Jon Mitchell

Rowan and his sister Hazel are two very different little squirrels. Hazel is brave and Rowan is worried. They set off on an adventure and meet many animals along the way. A fun story of siblings and discovering individual strengths.



One bright early morning, Skye opened her eyes.
She flapped her short wings and stretched up to the skies.

Both Harris and Isla were still fast asleep,
so Skye tiptoed past them, not making a peep.

The sunrise was lovely, all pink, gold and blue,
and Skye scampered off to admire the view.

She bounced up the cliff and then raced to the top.
She got to the edge – but just couldn't stop!

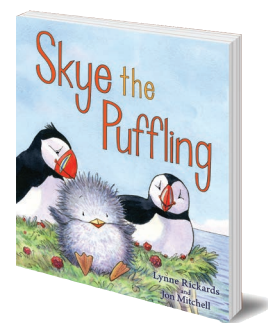
Skye the Puffling

Lynne Rickards & Jon Mitchell

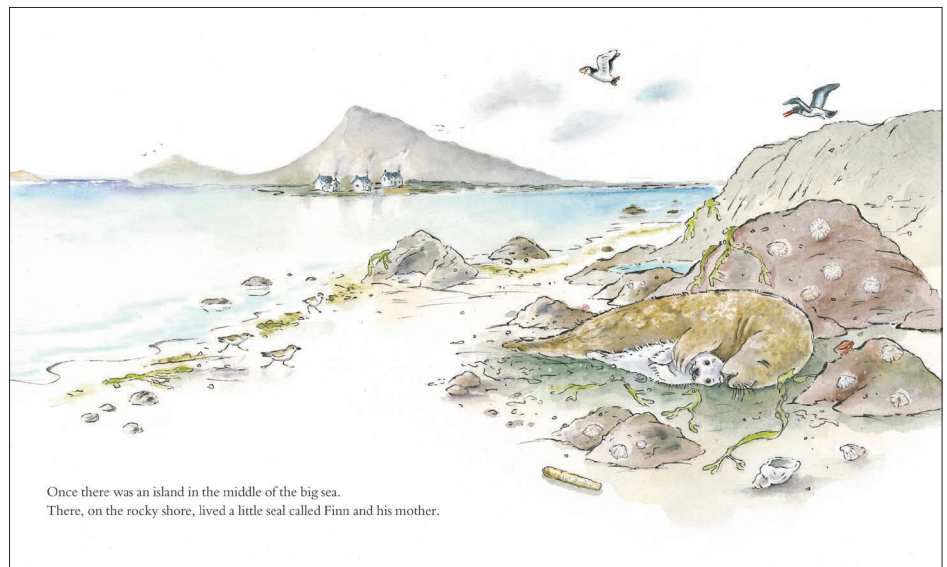
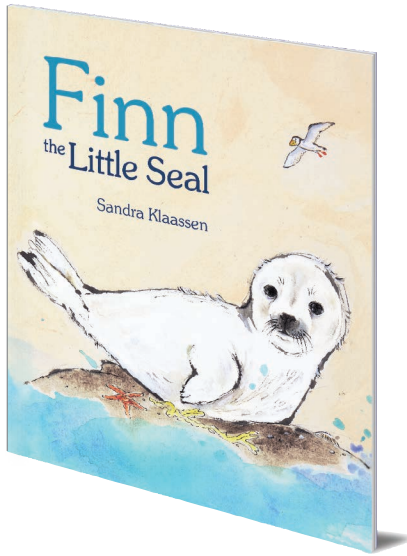
Skye, a cheeky baby puffin, finds herself on an unexpected adventure. Will she be able to find her way home with the help of a cast of friendly sealife? An adorable story about discovering independence and family love.

Size: 254 x 210 mm
Binding: Paperback
Pages: 32
Printing: full colour

Size: 180 x 153 mm
Binding: Board book
Pages: 14
Printing: full colour



Also available as an abridged board book, adapted for very young children.



Once there was an island in the middle of the big sea.
There, on the rocky shore, lived a little seal called Finn and his mother.

Finn the Little Seal

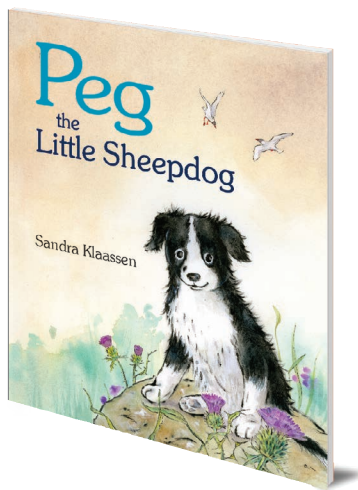
Sandra Klaassen

Finn is a baby grey seal who is too scared to venture out into the sea – the sea is just too big for a little seal! Will he finally overcome his fears and find where he truly belongs? A picture book about growing up and not being afraid of something new.

Size: 254 x 210 mm
Binding: Paperback
Pages: 24
Printing: full colour



Sandra Klaassen is a well-known children's illustrator from the Netherlands.

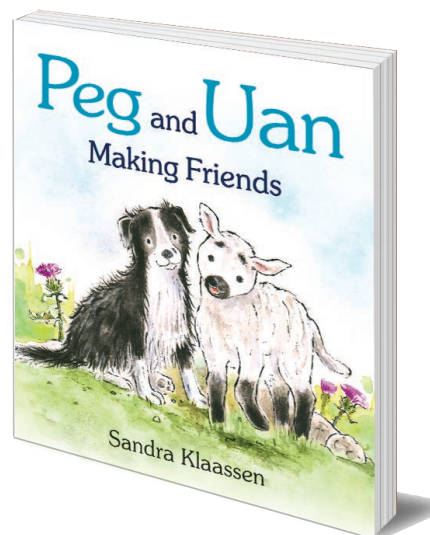


Size: 254 x 210 mm
Binding: Paperback
Pages: 32
Printing: full colour

Peg the Little Sheepdog

Sandra Klaassen

Puppy Peg might be the only sheepdog in the world who is afraid of sheep! With the help of her new family Peg learns to become brave and be a good pet. A charming story about overcoming fears.

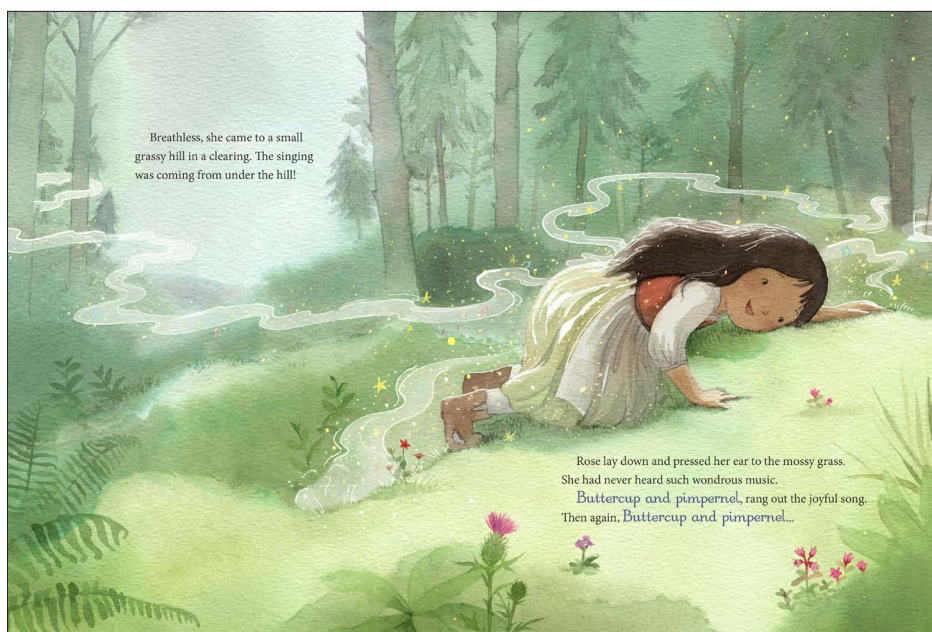
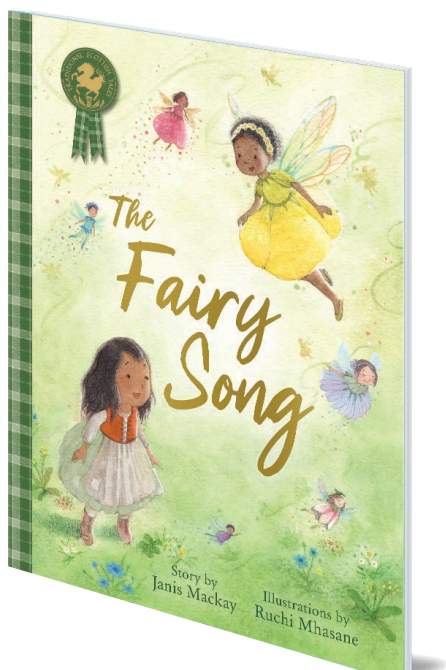


Size: 180 x 153 mm
Binding: Board book
Pages: 14
Printing: full colour

Peg and Uan: Making Friends

Sandra Klaassen

Can Peg, the sheepdog puppy who is scared of sheep, ever become friends with Uan the little lamb? An adorable board book with beautiful illustrations about how hard it can be to make friends – and how lovely!



The Fairy Song

Janis Mackay & Ruchi Mhasane

Rose hears beautiful music coming from the forest and is soon swept up into an enchanting secret world. A beautifully illustrated tale of old fairy magic rooted in authentic Scottish folklore with ethnically diverse illustrations.



Janis Mackay is a prize-winning children's author, storyteller and creative writing tutor. She writes picture books and middle-grade novels. She lives in Edinburgh, Scotland.

Ruchi Mhasane studied children's book illustration from Cambridge School of Art. She lives in Mumbai, India.

Sweet tale about finding joy

Size: 294 x 219 mm
Binding: Paperback
Pages: 32
Printing: full colour



The Selkie Girl

Janis Mackay & Ruchi Mhasane

A lovely retelling of the traditional Scottish folk tale of the selkie, a seal who can become human. Parallels to this story can be found worldwide, including mermaids and swan maidens.

Size: 294 x 219 mm
Binding: Paperback
Pages: 32
Printing: full colour





The Tall Tale of the Giant's Causeway

Lari Don and Emilie Gill

Irish giant Finn McCool and Scottish giant Benandonner want to know who is the best giant. But first they must cross the Irish sea. This is a witty, playfully illustrated story about the world-famous Giant's Causeway, rooted in Celtic folklore.

Size: 230 x 266 mm
 Binding: Paperback
 Pages: 32
 Printing: full colour



Lari Don is an award-winning Scottish children's author and storyteller. She grew up in the north-east of Scotland and worked in politics and broadcasting before becoming a full-time writer and storyteller.

Emilie Gill is an American children's book illustrator. She has an MA in Children's Book Illustration from the Cambridge School of Art, UK and was shortlisted for the 2021 World Illustration Awards.



A classic tale from Celtic folklore



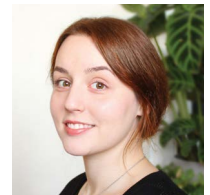


The Legend of the First Unicorn

Lari Don & Nataša Ilinčić

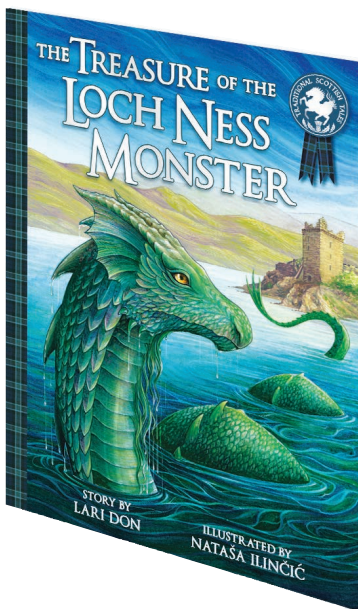
From the creators of the bestselling *The Treasure of the Loch Ness Monster*. A captivating, beautifully illustrated picture book story of the first ever unicorn, filled with magic, love and folklore charm.

Size: 294 x 219 mm
Binding: Paperback
Pages: 36
Printing: full colour



Lari Don is a prolific and award-winning author for children of all ages. She lives in Edinburgh, Scotland.

Nataša Ilinčić is a designer and illustrator originally from Bosnia and Herzegovina, now living and working in Edinburgh.

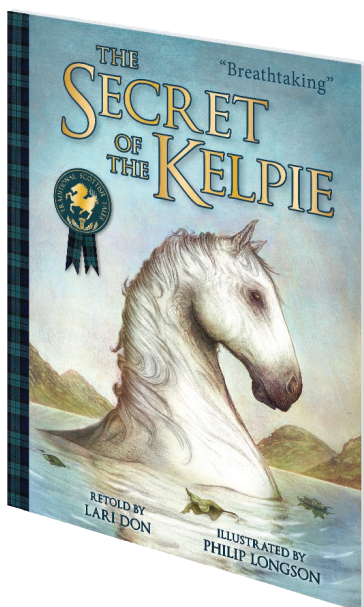


The Treasure of the Loch Ness Monster

Lari Don & Nataša Ilinčić

Two children find treasure in the castle at Loch Ness, but who does it really belong to? The story of the world-famous Loch Ness Monster has been transformed in this classic picture book.

Size: 294 x 219 mm
Binding: Paperback
Pages: 32
Printing: full colour



The Secret of the Kelpie

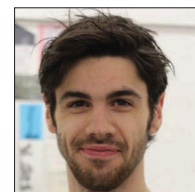
Lari Don & Philip Longson

Can feisty Flora save her family from the evil shape-shifter? Based on the Scottish folktale of the kelpie, a water monster that can transform into a horse.

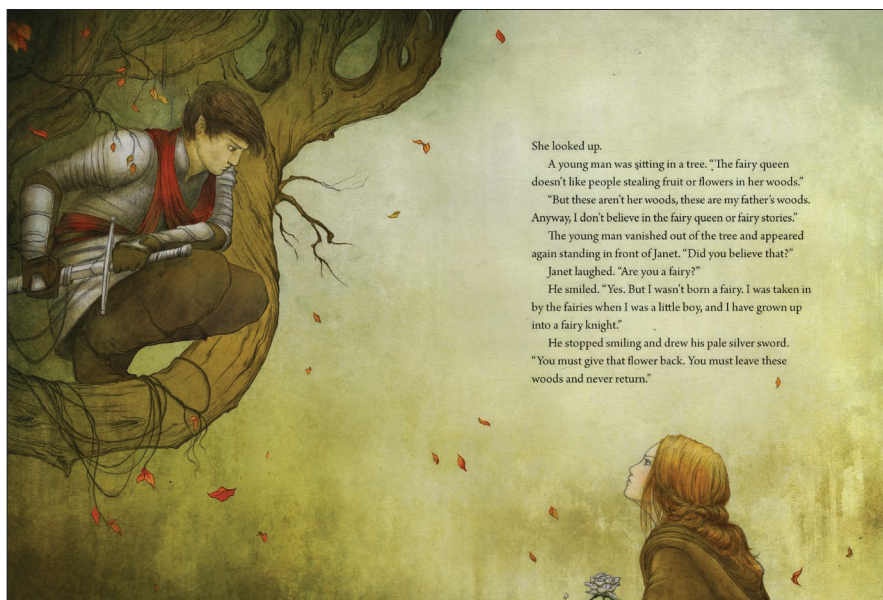
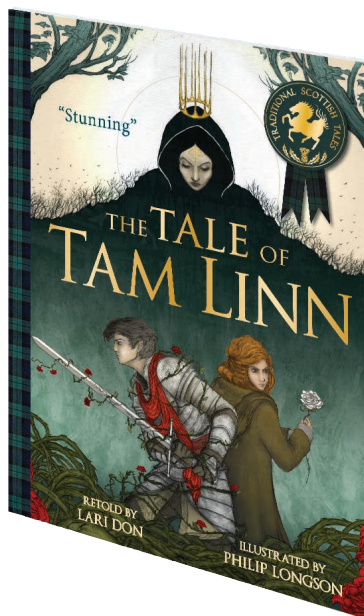
Size: 294 x 219 mm
 Binding: Paperback
 Pages: 32
 Printing: full colour



Lari Don is a prolific and award-winning author for children of all ages. She lives in Edinburgh, Scotland.



Philip Longson is an artist and illustrator based in the US.

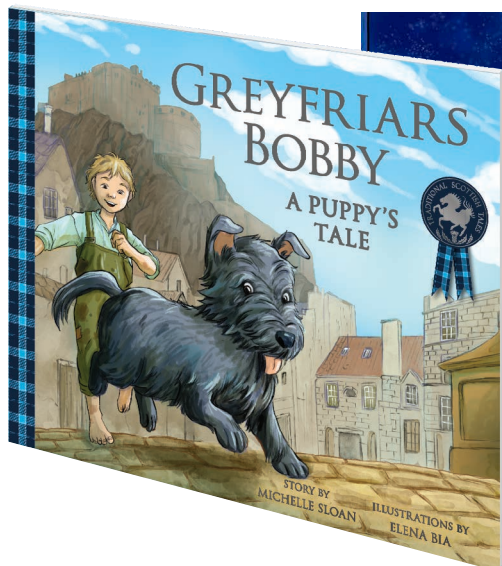


The Tale of Tam Linn

Lari Don & Philip Longson

Can courageous Janet save Tam Linn, a boy who was captured and transformed into a fairy knight, from the evil Fairy Queen? A modern twist on the classic narrative of a human taken by the fairies.

Size: 294 x 219 mm
 Binding: Paperback
 Pages: 32
 Printing: full colour



Greyfriars Bobby: A Puppy's Tale

Michelle Sloan & Elena Bia

Size: 242 x 283 mm
Binding: Paperback
Pages: 32



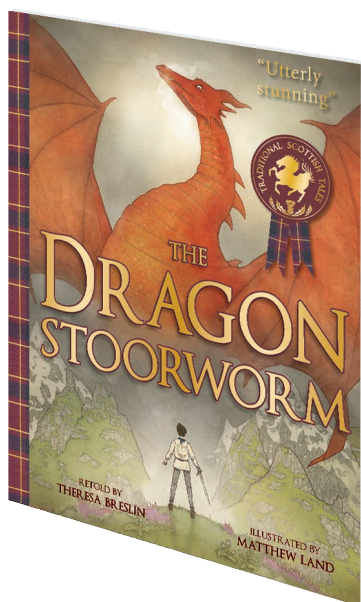
Michelle Sloan was born in Edinburgh but now lives with her family near Dundee, Scotland. She is the author of *The Fourth Bonniest Baby in Dundee*, board book *This Bonny Baby* and early reader series *The Animal Adventure Club*.

A heart-warming story about a puppy who grew up to become one of the world's most famous dogs. A charming historical tale of loyalty and the power of belonging.

As well-known as Lassie and Hachiko, Greyfriars Bobby is Scotland's most celebrated dog who famously stayed loyal to his master even after death.



Elena Bia is an artist and illustrator based in Turin, Italy.



The Dragon Stoorworm

Theresa Breslin & Matthew Land

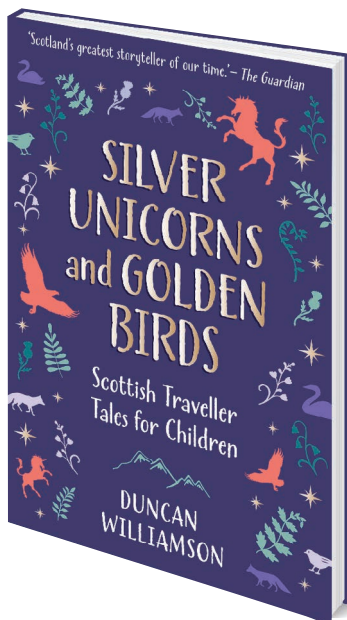
Size: 294 x 219 mm
Binding: Paperback
Pages: 24
Printing: full colour



Theresa Breslin, winner of many awards, including the Carnegie Medal, lives in Glasgow, Scotland.



Matthew Land is an illustrator currently living in Edinburgh.



Silver Unicorns and Golden Birds Duncan Williamson

A collection of Scottish folk tales from one of Scotland's most famous storytellers.

These traditional stories about fairies, unicorns and magical animals have been passed down in Scottish culture for generations. Duncan Williamson's classic versions are combined here in a beautiful and authentic collection.

A celebration of his unique style, this book also includes information about the life and legacy of Duncan Williamson – one of the last great travelling storytellers.

Nominated for the Yoto Carnegie Medal 2022.

'One of the world's best-known storytellers.'
– The Times

'Scotland's greatest contemporary storyteller.'
– The Guardian

'The story-teller and singer Duncan Williamson was one of the greatest voices of Scots traveller culture.'
– The Independent

'Scotland's greatest traditional storyteller.'
– The Scotsman

Size: 216 x 138 mm
Binding: Hardback
Pages: 224
Printing: b/w



Duncan Williamson (1928-2007) was a Scottish storyteller, singer and author. One of Scotland's Travelling People, Duncan spent sixty years journeying around the country and collecting stories, songs and oral history.

Authentic
Scottish
tales

The Broonie on Cara

Down near Campbeltown in Argyll there's a wee island called Cara; Carrie is what the local folk say. And the local villagers believe that that is the home of the Broonie – he stays on Cara. The island is small and there's only one house on it. There's water on Cara – you can walk down the steps cut out of stone to the Broonie's Well, where he's supposed to drink his wee drop water. But otherwise Cara is uninhabited.

Now many years ago a minister, who was a great believer in the Broonie, bought the wee house on Cara and he and his wife moved out to the island. They lived very happily on Cara and they took a cow across with them to supply them with milk. The minister loved the island, he set lobster pots and fished, he was quite happy and contented. He had no family, just him and his wife.

So the minister had a boat and he used to travel across to Bellochantuy when he needed to go to Campbeltown for his messages. In these days it was only a track to Campbeltown, just a horse track; it was all done by pony and trap. Once a week he had to go across to the mainland to give a service in Campbeltown. He drove by pony and trap and always took his wife with him when he went. They would row their boat

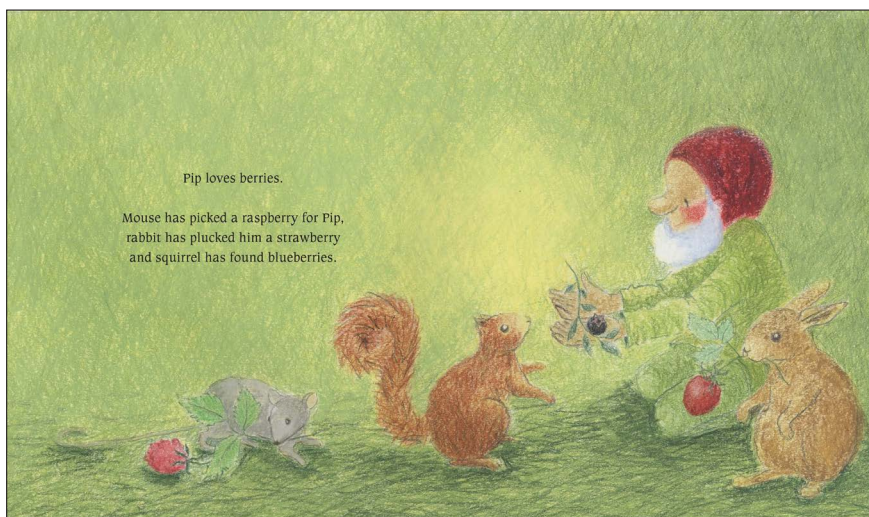
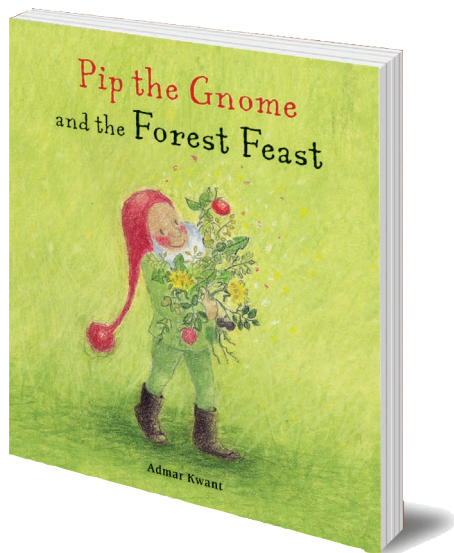
across from Cara, tie it up, borrow a pony and trap from a local farmer and drive to Campbeltown, do his service in the church and drive back, leave the pony and trap at the farm and row across to Cara to his house. But one morning it was a beautiful Sunday morning, his cow was about to calf.

So he said to his wife, "I think we'll take the cow out." Now next to his house was a wee shed where he kept a wee byre for holding the cow. He took the cow out and said, "Poor soul, you're better walking about, it'll help ye when ye're going to have a calf, ye can walk about, for you seem very sick." He let the cow go.

He and his wife went down, took the boat, rowed it across, tied the boat up, took the pony and trap from the farmer and drove to Campbeltown, about fifteen miles. It's not far for a horse, a horse will do it in an hour and a half. He did his service in the church, came out of the church, talked to his friends, yoked the horse and left Campbeltown. But there came a storm, a terrible time of rain and wind.

He said to his wife, "Come storm or hail or rain, we'll have to get home tonight to Carrie."

But the weather got worse. He drove back the fifteen miles to Bellochantuy, then on to Muasdale. When he came to Muasdale the weather was still worse.



Pip the Gnome and the Forest Feast

Admar Kwant

Pip the Gnome and his animal friends mouse, rabbit and squirrel collect seeds, leaves, nuts and berries for a delicious forest feast.

A board book about celebrating community and helping your friends.

Size: 180 x 153 mm
 Binding: Board book
 Pages: 12
 Printing: full colour

RIGHTS SOLD: Dutch



Admar Kwant is a Dutch illustrator whose work is inspired by nature.



Pip the Gnome and the Christmas Tree

Admar Kwant

Pip the gnome gets help decorating the Christmas tree from his friends robin, rabbit and mouse. Perfect for during Advent, the story ends as we say 'Happy Christmas Pip'.

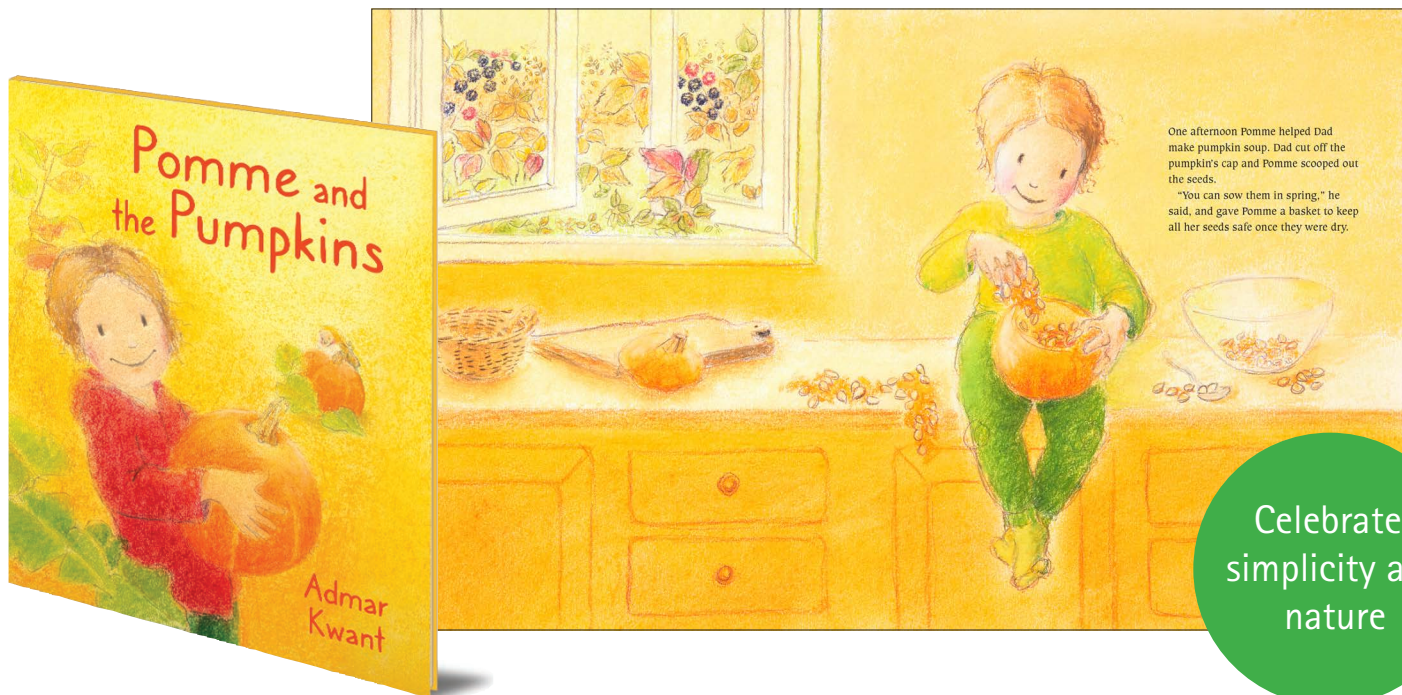
Pip the Gnome's Bedtime

Admar Kwant

Pip the gnome says goodnight to each of his animal friends as they go to their own special beds. Perfect for sharing at bedtime, the story ends as we say 'Goodnight Pip'.

Size: 200 x 170 mm
 Binding: Board books
 Pages: 12
 Printing: full colour

RIGHTS SOLD: Dutch



One afternoon Pomme helped Dad make pumpkin soup. Dad cut off the pumpkin's cap and Pomme scooped out the seeds.

"You can sow them in spring," he said, and gave Pomme a basket to keep all her seeds safe once they were dry.

Celebrates simplicity and nature

Pomme and the Pumpkins

Admar Kwant

Pomme learns to plant seeds and grow pumpkins in her garden. One day she discovers that a new little gnome friend has been helping to take care of them.

- Celebrates nature and gardening
- Beautiful warm illustrations



Admar Kwant lives in the Netherlands, by the edge of a lake. Her family life and love of nature inspire her drawing, painting and gentle books for young children.

Size: 258 x 236 mm
 Binding: Hardback
 Pages: 24
 Printing: full colour

RIGHTS SOLD:
 Slovakian, French



Sam's best friend lived in the middle of the forest where the ferns and mosses grew. Sam loved dropping by.
 If his best friend wasn't home, Sam left something special: a sweet blackberry, a shiny pebble or a red woodpecker feather.

Sometimes when Sam had been out, he'd find something special left on his windowsill: a golden birch leaf with an insect-trail 'S' for Sam, or a snail's shell with bright coloured rings. He kept them in a cardboard box.

Sam and the Gnome's Red Hat

Admar Kwant

Sam and his best friend the gnome often leave gifts for each other in the forest. One day, Sam decides to make a special gift for his friend. A charming story of friendship for young children, with warm illustrations.

Size: 258 x 236 mm
 Binding: Hardback
 Pages: 24
 Printing: full colour

RIGHTS SOLD:
 Dutch, Slovakian



The Kingdom of Beautiful Colours: A Picture Book for Children

Isabel Wyatt & Sara Parrilli

A heart-warming and inspiring picture book adaptation of the classic fairy tale from master storyteller Isabel Wyatt, accompanied by ethereal watercolour illustrations by Waldorf artist and teacher Sara Parrilli.

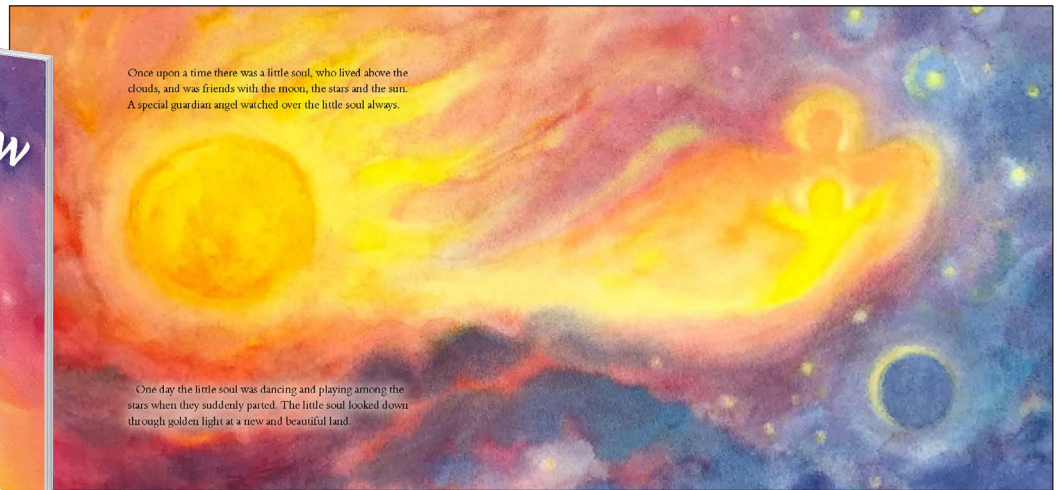
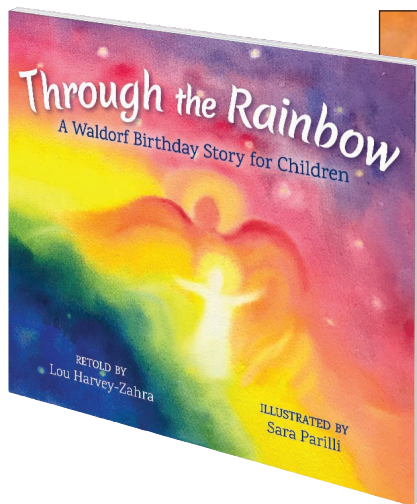
Size: 242 x 283 mm
Binding: Paperback
Pages: 32
Printing: full colour

Isabel Wyatt (1901 – 1992) was a well-known storyteller from England. She compiled many story collections for children, including *The Seven-Year-Old Wonder Book*, *The Eight-Year-Old Legend Book*, *Norse Hero Tales*, *Hay for My Ox and Other Stories*, *Legends of the Norse Kings*, *Legends of King Arthur* and *Magical Wonder Tales*.



Sara Parrilli is an artist and Waldorf teacher living in New York State.





Once upon a time there was a little soul, who lived above the clouds, and was friends with the moon, the stars and the sun. A special guardian angel watched over the little soul always.

One day the little soul was dancing and playing among the stars when they suddenly parted. The little soul looked down through golden light at a new and beautiful land.

Through the Rainbow: A Waldorf Birthday Story for Children

Lou Harvey-Zahra & Sara Parrilli

A sensitive retelling of the classic Waldorf birthday story of a little soul who comes down to earth and meets their new family.

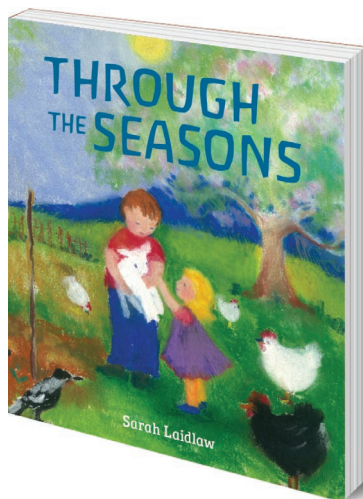
Size: 260 x 280 mm
Binding: Hardback
Pages: 32
Printing: full colour

RIGHTS SOLD: Italian



Lou Harvey-Zahra is a former teacher and is a respected parenting coach leading workshops worldwide. She lives in Melbourne, Australia.

Sara Parrilli is an artist and Waldorf teacher living in New York State.



Through the Seasons

Sarah Laidlaw

A wordless picture book filled with warm, soft illustrations showing a family together through the seasons.

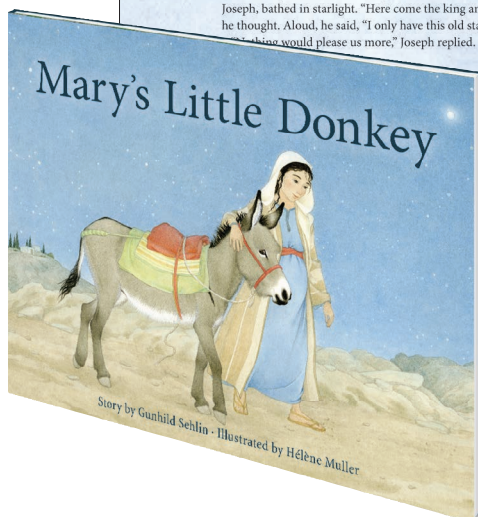
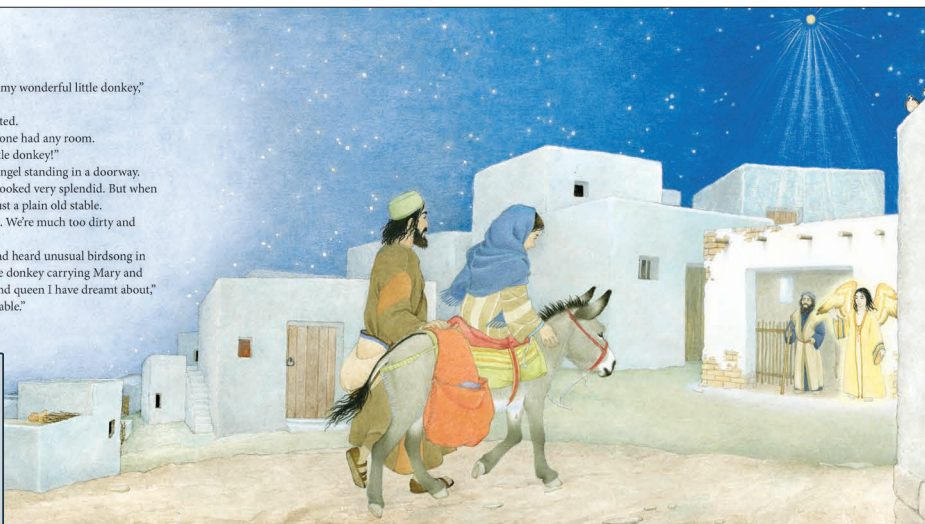
Size: 180 x 153 mm
Binding: Board book
Pages: 12
Printing: full colour

RIGHTS SOLD: Dutch

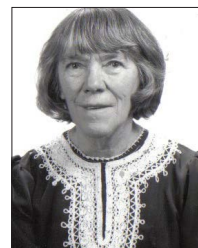


Sarah Laidlaw lived in the Yarra Valley, Australia. She drew much of her inspiration from her own experiences of family life.

At long last they reached Bethlehem. "Thank you, my wonderful little donkey," said Mary.
 "Hee-haw!" the donkey cried, but he was exhausted.
 Joseph knocked at the door of every inn, but no one had any room.
 The birds of Nazareth chirped, "Come, come, little donkey!"
 He pricked his ears, lifted his head and saw the angel standing in a doorway.
 A big star was shining over the building, which looked very splendid. But when they reached it, Mary and Joseph saw that it was just a plain old stable.
 "A stable!" Mary cried in delight. "This is perfect. We're much too dirty and dusty to stay in a fine house."
 The stable's owner was waiting at the door. He had heard unusual birdsong in the dark night, and seen the bright star. He saw the donkey carrying Mary and Joseph, bathed in starlight. "Here come the king and queen I have dreamt about," he thought. Aloud, he said, "I only have this old stable."
 "That would please us more," Joseph replied.



Size: 230 x 284 mm
 Binding: Hardback
 Pages: 32
 Printing: full colour



Mary's Little Donkey

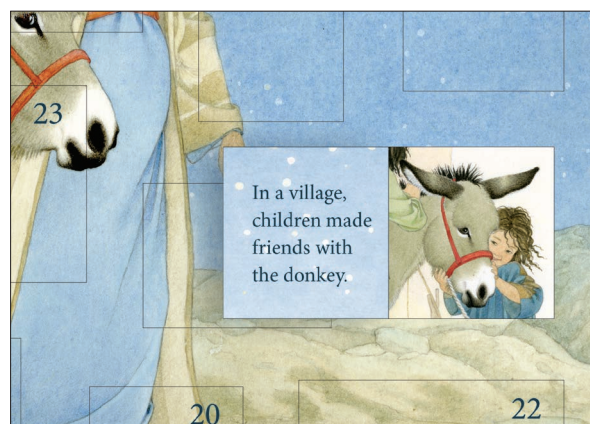
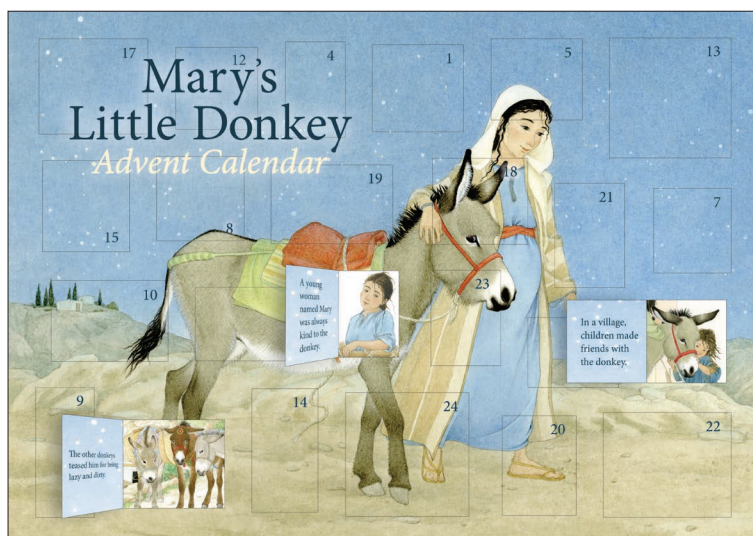
Gunhild Sehlin & Hélène Muller

RIGHTS SOLD:
 Dutch, Norwegian,
 Romanian, Russian

Gunhild Sehlin (1911-97) was a teacher in the south of Sweden, and then worked with children in Jerusalem and Amman. *Mary's Little Donkey* has been widely translated into many languages.

Hélène Muller is a prolific children's illustrator and the daughter of acclaimed illustrator Gerda Muller.

In a unique twist on the traditional nativity story, this delightful picture book is told from the child-friendly perspective of the little donkey.

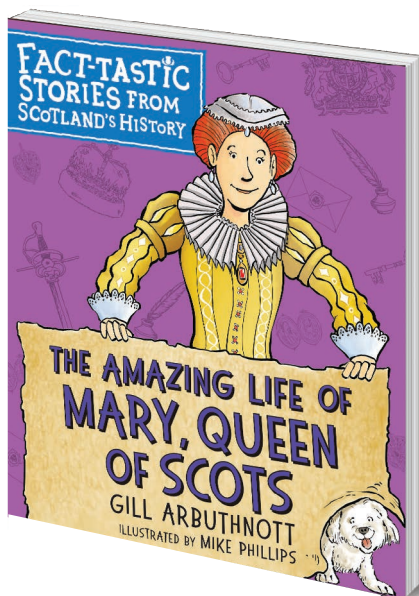


Mary's Little Donkey Advent Calendar

A beautiful traditional Advent calendar which tells the story, across the 24 windows, of Mary and Joseph's journey to Bethlehem with the help of a very special little donkey.

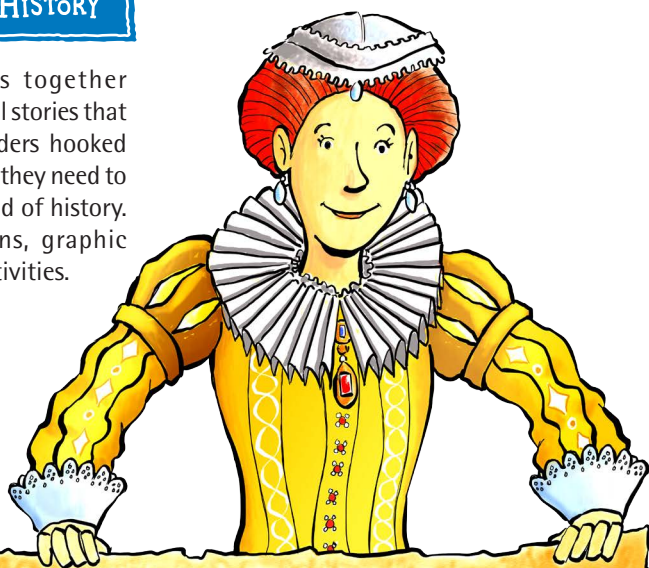
Size: 297 x 420 mm
 Binding: Calendar
 Pages: 1
 Printing: full colour

RIGHTS SOLD: Dutch,
 Norwegian



**FACT-TASTIC
STORIES FROM
SCOTLAND'S HISTORY**

This series brings together engaging, emotional stories that will get young readers hooked and all the key facts they need to know about a period of history. Full of illustrations, graphic storytelling and activities.



**The Amazing Life of
Mary, Queen of Scots**

Gill Arbuthnott and Mike Phillips

She was Queen of Scotland and of France, and a possible Queen of England; she was involved in a series of mysterious deaths; in the end she lost her head... But what was life really like for Mary, Queen of Scots? Step into the sixteenth century for a unique glimpse into her dramatic life story.



Gill Arbuthnott is the author of numerous fiction, non-fiction and picture books for children and young adults.

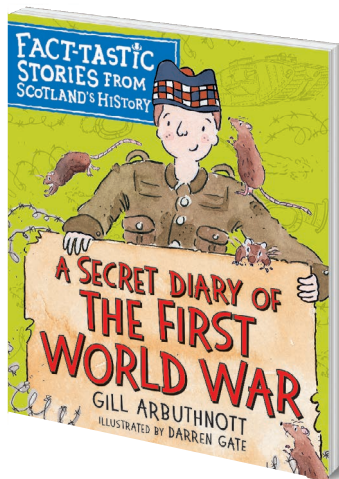


Mike Phillips is the illustrator of many children's books including the Museum Mystery Squad series, Horrible Histories: Gruesome Guides and the Horrible Geography series

Size: 197 x 158 mm
Binding: Paperback
Pages: 152
Illustrations: 50
Printing: b/w



History
made fun!



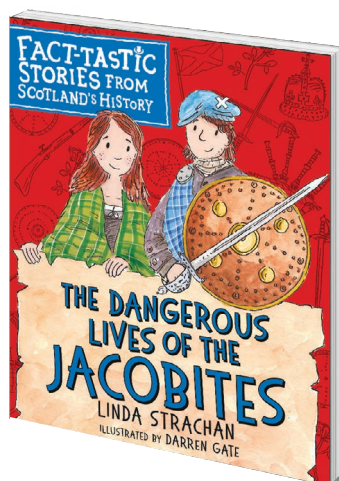
Darren Gate is an illustrator and graphic designer based in Glasgow. He won the Kelpies Design and Illustration Prize in 2016.

**A Secret Diary
of the First World War**

Gill Arbuthnott and Darren Gate

Step into the boots of real-life boy soldier James Marchbank and experience the most important and incredible bits of the First World War.

Size: 197 x 158 mm
Binding: Paperback
Pages: 144
Illustrations: 40
Printing: b/w



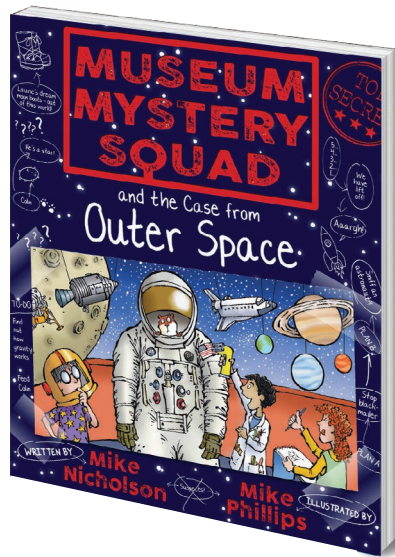
Linda Strachan is the award-winning author of over 70 books for children.

**The Dangerous Lives
of the Jacobites**

Linda Strachan & Darren Gate

Discover what life was like during the Jacobite risings, as told by siblings Rob, a soldier in Bonnie Prince Charlie's army, and Aggie, healing soldiers at the croft.

Size: 197 x 158 mm
Binding: Paperback
Pages: 136
Illustrations: 40
Printing: b/w



Chapter 1
In which there are flying boulders to dodge

"I can see the Great Bear!" Nabster stood in open space on the table, and his excited voice filled the Museum Mystery Squad's HQ. His head moved slowly, eyes hidden by the brick-shaped headset he was wearing. He held his arms out like an awkward robot as if to steady himself.

There was no actual bear – grizzly, black or brown. Nabster was looking through a virtual reality headset at a constellation of stars called 'the Great Bear'.



Museum Mystery Squad & the Case from Outer Space

Mike Nicholson & Mike Phillips

Someone is blackmailing the museum! The Museum Mystery Squad investigate puzzling planets, amazing astronauts and marvellous moon rocks to solve their latest case. Fun facts, interactive games and puzzles and dynamic, funny illustrations will engage young and reluctant readers.

Size: 197 x 158 mm
Binding: Paperback
Pages: 176
Illustrations: 50
Printing: b/w



Mike Nicholson is the author of picture books, early readers and middle-grade readers.

Mike Phillips is the illustrator of many children's books including the Horrible Histories series.

Full of fun for 7-10 year olds



Museum Mystery Squad (series) and the Case of the Vanishing Viking; Roman Riddle; Curious Coins; Hidden Hieroglyphics; Moving Mammoth

Mike Nicholson & Mike Phillips

Fun-filled series of children's detective stories for early readers. Each book features a popular museum topic. A highly illustrated series full of quizzes, riddles and problems for children to solve.

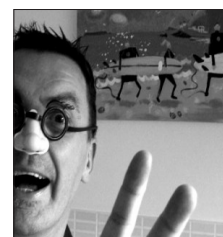
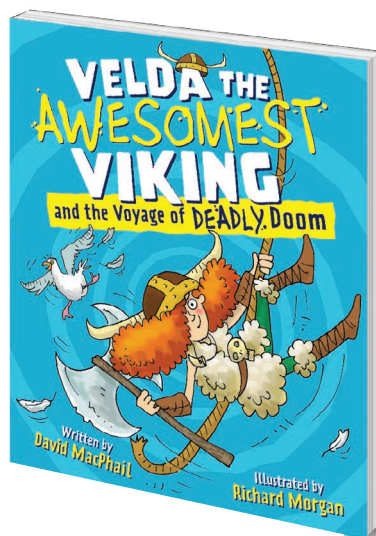
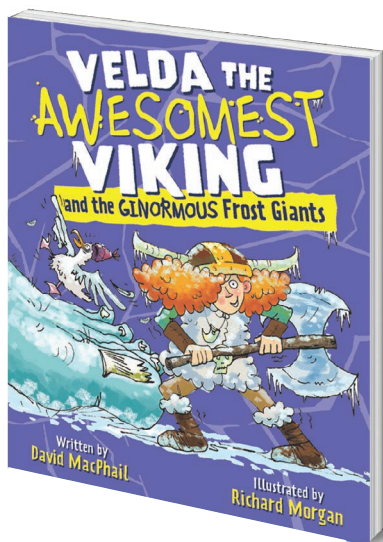
Size: 197 x 158 mm
Binding: Paperback
Pages: 128
Illustrations: 50
Printing: b/w

RIGHTS SOLD;
Chinese Simplified

"Fast-moving, filled with interesting facts ... well written, fun, and wonderfully illustrated."

– Youth Services Book Review

- Scooby Doo meets Night at the Museum.
- Fun-packed, dynamically illustrated series to tempt early and reluctant readers.
- Satisfying whodunnit mystery stories.
- Exciting museum exhibit settings.



David MacPhail is the author of Laugh-Out-Loud award shortlisted series *Thorfinn the Nicest Viking*. He lives in Perthshire, Scotland.

Richard Morgan was born and raised in Yorkshire. He has painted backgrounds for Disney TV. He lives in Cambridge, England.

Velda the Awesomest Viking and the Ginormous Frost Giants

David MacPhail & Richard Morgan

Book 2 of a new illustrated series for 7-10 year olds. Light and funny with black-and-white illustrations on every spread. Tiny and mighty Velda embarks on a brilliant adventure to rescue her friends and prove she's the awesomest Viking around.

Velda the Awesomest Viking and the Voyage of Deadly Doom

David MacPhail & Richard Morgan

In Book 1, Velda and her crew are captured by the Queen of the Saxons, but our small and mighty Viking is more than capable of saving the day.

- Short, easy-to-read chapters
- Hilarious, action-packed illustrations

Size: 197 x 158 mm
Binding: Paperback
Pages: 160
Illustrations: 50
Printing: b/w

Perfect for struggling or reluctant readers



Thorfinn the Nicest Viking (series)

and the Awful Invasion; and the Gruesome Games; and the Rotten Scots; and the Disgusting Feast; and the Raging Raiders; and the Terrible Treasure; and the Dreadful Dragon; and the Putrid Potion

David MacPhail & Richard Morgan

Fun-filled eight-book series for younger readers, starring the world's worst viking, Thorfinn-the-Very-Very-Nice. Better at baking than battles, Thorfinn has a hilarious series of adventures.

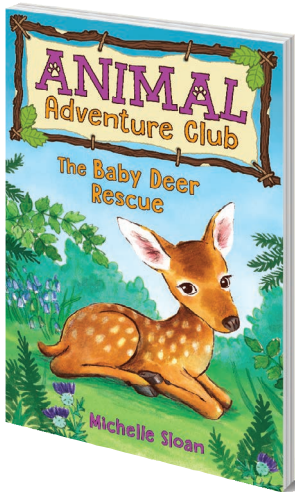
Extras include: trading cards, *Horrible History*-style Viking facts, meet the characters and a Viking Name Generator.



Size: 197 x 158 mm
Binding: Paperback
Pages: 152
Illustrations: 50 each
Printing: b/w

RIGHTS SOLD:
Persian, audio rights

Shortlisted for the Scholastic Laugh Out Loud Award

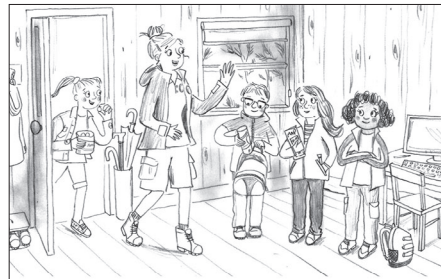


Animal Adventure Club: The Baby Deer Rescue

Michelle Sloan

The first in a series for early readers – if there's a wild animal in trouble, the Animal Adventure Club are here to help!

When a baby deer gets trapped, Isla, Buzz and Gracie are the first to the rescue. Can they save the little creature – even with new girl Lexi getting in their way? An illustrated series about friendship, diversity and animals, with an environmental message.



Isla noticed Lexi was wearing a denim jacket and thin sparkly trainers. The other club members were wearing waterproof jackets and sturdy walking boots. It was meant to rain later. *Lexi's going to get wet feet*, she thought.

"There's a spare anorak hanging over there, Lexi," said Lisa. "It might be a bit big, but it'll do. And there are a lot of muddy paths on the reserve. I don't have

any waterproof boots you can borrow, but we'll get you a pair for next time."

Buzz and Gracie were looking annoyed, so Isla decided to try to make Lexi feel welcome. You're just in time, Lexi," she said. "We're heading off to check on the fawn."

"The what?" mumbled Lexi, her mouth full of pink gunge.

"The baby deer, remember?" said Gracie. "The cute, cuddly Bambi?"

"Oh yeah!" said Lexi, grabbing the anorak. "I forgot about that too!"

Isla spotted Gracie rolling her eyes behind Lexi's back.

"Let me know how you get on tracking it," said Lisa. "There was no sign of it when I was up there earlier. From your description, I would say it was a roe deer

28

29

RIGHTS SOLD:
Bulgarian, Czech



Michelle Sloan lives with her family in Broughty Ferry, UK. She trained as a primary school teacher and has also studied drama and arts journalism.



Size: 198 x 130 mm
Binding: Paperback
Pages: 112
Illustrations: 15
Printing: b/w

RIGHTS SOLD:
Bulgarian



Size: 198 x 130 mm
Binding: Paperback
Pages: 128
Illustrations: 15
Printing: b/w

RIGHTS SOLD:
Bulgarian

Animal Adventure Club: The Baby Otter Rescue

Michelle Sloan

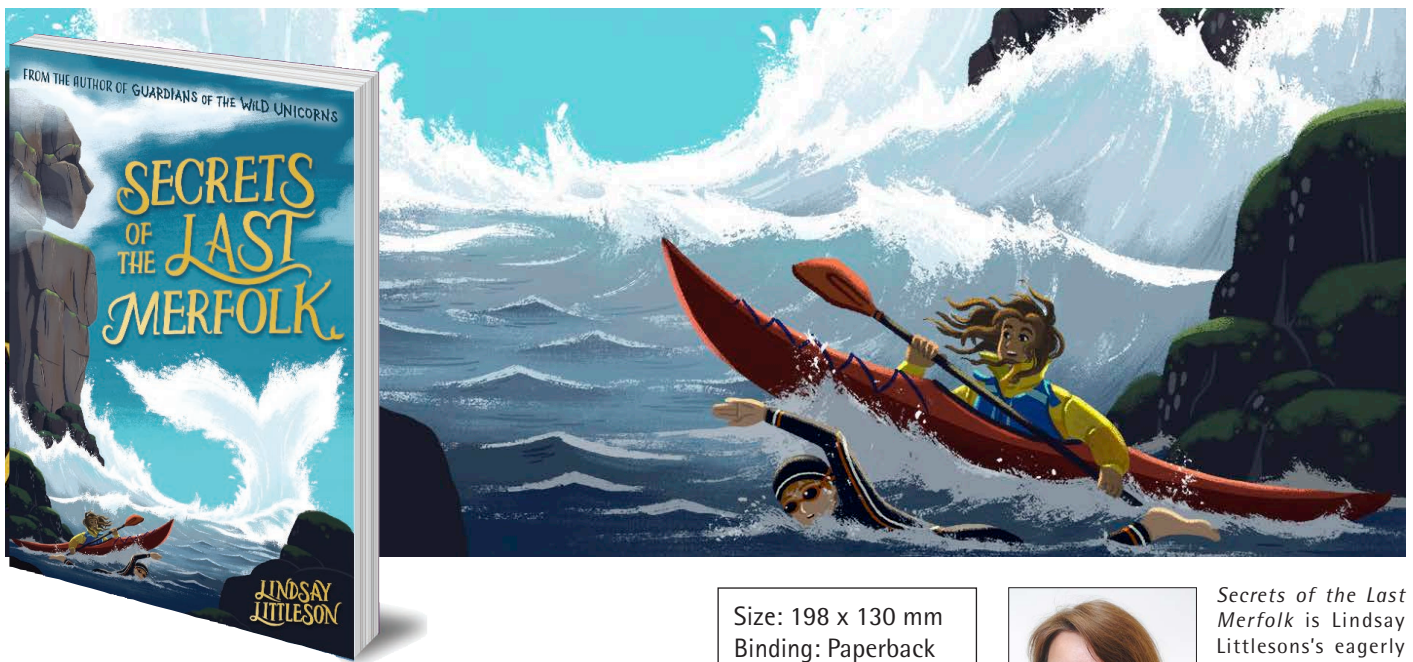
This heart-warming adventure story about friendship and nature, starring two adorable baby otters, is perfect for animal-loving children who enjoy *The Critter's Club* and *Magic Animal Rescue* books. The accessible and engaging story includes fun fact files about otters and their conservation. Second in series.

Animal Adventure Club: The Baby Red Squirrel Rescue

Michelle Sloan

If there's a wild animal in trouble, the Animal Adventure Club is here to help!

When Isla, Buzz, Gracie and Lexi find three lost baby squirrels, they must conquer their worry and work together to rescue them. Third in the series for young animal lovers.



Size: 198 x 130 mm
 Binding: Paperback
 Pages: 208



Secrets of the Last Merfolk is Lindsay Littleleson's eagerly awaited sixth novel. Her debut novel, *The Mixed-up Summer of Lily McLean* won the Kelpies Prize and *Guardians of the Wild Unicorns* was nominated for the Carnegie Medal in 2020. Lindsay lives near Glasgow, Scotland.

Middle-grade magical adventure

Secrets of the Last Merfolk

Lindsay Littleleson

When Finn and Sage realise that local legends of merfolk are true, they become caught up in a dangerous battle as the magical sea-people seek help to protect their secret existence. A page-turning middle-grade adventure that is full of character from the author of the popular *Guardians of the Wild Unicorns*.

Prologue

The rocky islet was silvered by moonlight and the sea glimmered, deceptively calm. All the others were asleep. Even Mol, their leader, was snoring, his sleeping face still stern.

As Muir drew closer her courage began to skitter away, a fish fleeing a shark.

Behind her, Traigh whispered, his voice a hiss in the darkness. "Keep going."

Muir's brother had been reluctant at first to get involved in her plan, but she persuaded him, and so here they were, drawing ever closer to the highest rock, staring at a small, tide-carved cleft near the base, trying to summon the courage to steal from Mol.

This natural shelf held their leader's only possessions: a thousand-year-old shell box and an ancient flint arrowhead. But Mol rarely looked at his treasures, and that fact comforted Muir a little. They should be able to return the box before he noticed its absence.

As her fingers curled around it, Mol stirred and murmured in his sleep. She froze.

"Grab it. Quick." There was a hint of glee in Traigh's voice, as if stealing from Mol pleased him, however dire the consequences of being caught. And Muir could see why, she really could, because she felt the same. Every new moon a council meeting was held on the high rock, and every time she and Traigh were excluded. The elders said they were too young. Well, it was time for change. And while making that change was terrifying, it was also exciting.

As she clutched the shell box her fingers tingled, like a jellyfish sting without the pain.

"Got it."

Traigh stared at the box, his eyes round as moons, as if he couldn't quite believe she had gone through with it. He pointed across the expanse of dark water, to where lights twinkled on the far shore. "What if nobody answers our message? We will have risked everything for nothing."

Muir spoke as firmly as she could. "We have got to do something. You know that better than anyone. You have seen Her."

"You are right." Her brother gave a deep, sad sigh. "Let us go now. We need to be back before the others wake."

Silently, they slid off the rocks and into the sea. As they dived underwater, their long tails flicked.



Guardians of the Wild Unicorns

Lindsay Littleton

Best friends Lewis and Rhona are caught up in a dangerous adventure to save the world's last herd of wild unicorns. An exciting middle-grade novel about belonging and survival, with a strong environmental message.

'This tale starts off on a good foot, and only gets better as it unfolds... Readers who enjoy fantasy will definitely want to check this book out.'

– The Good Men Project (US)

'It is a wonderful book to read. It deals with some issues affecting many children in schools, it promotes the need to protect natural wildlife from poachers and it ends with a clear message to ask questions and be open with your friends so they can be there for you. I highly recommend this book.'

– My Shelves are Full

'Lewis and Rhona's heroic story is suffused with genuinely funny moments... this adventure thriller for middle grade readers mixes mythology and suspense in a contemporary page-turner.'

– BookTrust

'Young readers are bound to fall for *Guardians of the Wild Unicorns*, an adventure tale that melds the real and the fantastic with warmth and humour.'

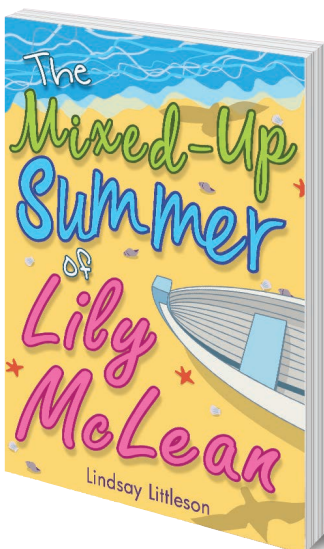
– The Herald (Scotland)

Size: 198 x 130 mm
Binding: Paperback
Pages: 192
Printing: b/w

Nominated
for the Carnegie
Medal



Lindsay Littleton's debut novel, *The Mixed-up Summer of Lily McLean* won the Kelpies Prize and *Guardians of the Wild Unicorns* was nominated for the Carnegie Medal in 2020. Lindsay lives near Glasgow, Scotland.



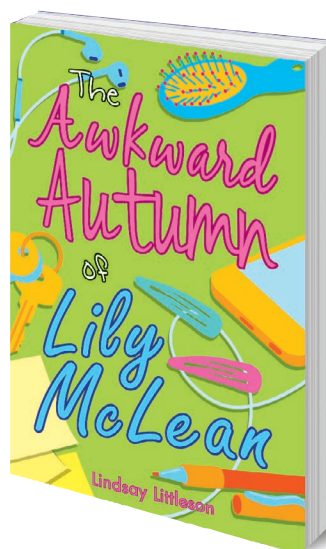
Size: 198 x 130 mm
Binding: Paperback
Pages: 192
Printing: b/w

The Mixed-up Summer of Lily McLean

Lindsay Littleton

Laugh-out-loud summer adventure perfect for fans of Jacqueline Wilson. Winner of the Kelpies Prize 2014.

While on holiday without her crazy, mixed-up family, Lily develops psychic powers.



Size: 198 x 130 mm
Binding: Paperback
Pages: 192
Printing: b/w

The Awkward Autumn of Lily McLean

Lindsay Littleton

Packed with real-life pre-teen drama (friendships gone wrong, embarrassing families and nasty rumours), this engaging novel is full of laughs and a spooky surprise.



The Spellbinding Secret of Avery Buckle

Hannah Foley

A warm and quirky middle-grade novel, full of magical heart. On a quest to uncover her forgotten past, Avery Buckle (part-girl, part-cat) is plunged into a haphazard world of shadowy monsters, bewitched libraries and flying bicycles.

For fans of *Harry Potter* and *The Wizards of Once*.

'Our favourite read of the year, so far – a fast-paced, magical adventure that takes readers to iconic settings in the company of characters who are memorable, endearing, and so much fun!'

– Roaring Reads

'A fascinating tale that will have you racing through the fast-paced action and laughing along.'

– Sarah Broadley, My Book Corner

Cosy middle-grade magic

Size: 198 x 130 mm
Binding: Paperback
Pages: 208

RIGHTS SOLD:
Audio



Hannah Foley is a writer and freelance illustrator living in Devon, England. She won the Kelpies Prize in 2018 for her debut novel, *The Spellbinding Secret of Avery Buckle*.

 Kelpies Prize Winner



The Girl Who Lost Her Shadow

Emily Ilett

A lyrical, immersive and luminous tale of sisterhood for middle-grade readers, *The Girl Who Lost Her Shadow* tells of bravery, the effect of mental-health issues and being strong enough to ask for help when we really need it.

Emily Ilett, winner of the 2017 Kelpies Prize, is an arresting, vital new voice in children's literature.

Lyrical, moving middle-grade

'A lyrical, heart-warming adventure.'

– Joan Lennon

'Combining fantasy and realism, this is a beautifully written, gripping tale full of danger, loss, hope, friendship and the strength of sisterhood.'

– Children's Books Ireland

Beguiling... Like taking a swim in the Atlantic, you'll find depth, darkness – and plenty of sparkle!

– Roaring Reads

RIGHTS SOLD;
Audio

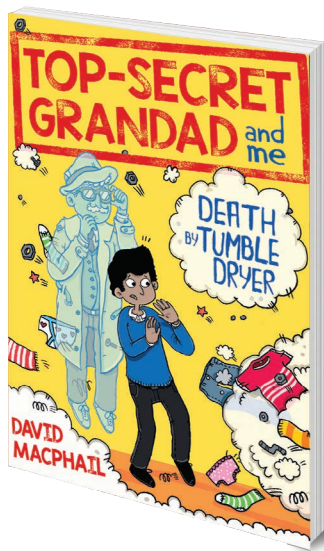
Size: 198 x 130 mm
Binding: Paperback
Pages: 224

Longlisted for the Branford Boase Award



Emily Ilett studied at Glasgow School of Art and the University of Glasgow and now works at the Glasgow Women's Library. She was awarded the Mairi Hedderwick Writing for Children Bursary from Moniack Mhor in 2015, and was Children's Writer in Residence at Wigtown Book Festival the same year. *The Girl Who Lost Her Shadow*, her first novel, won the Kelpies Prize in 2017.

 Kelpies Prize Winner



I made a noise, which was a kind of half-groan, half-wail. I blinked my eyes open and shut, slapped myself on the cheeks, then stared at him again. He did look a bit like my grandad. And he certainly sounded like him. But it wasn't possible.

"Grandad's dead. He died years ago!"

He was wearing a thin, tweedy jacket and a brownish tie. Perched on top of his head was a silly sort of hat that he always wore, the kind of thing you see in black-and-white films.

"Well, I am back now, am I not? Thanks to you." He wagged his finger in the direction of the dark glasses.

"Wait, what? Because I tried on your smelly old shades?"

He leaned closer. Now I could see that he was bathed in a sort of greenish glow. More worryingly, I could see the dresser through his face. He was actually transparent.

"Those are very special glasses, boy. Do not call them smelly."

He patted his jacket pocket. "Ach! I feel naked without them. Would you believe it? The one time I leave the house without my shades is the time I pop my clogs."

Top-Secret Grandad and Me: Death by Tumble Dryer

David MacPhail & Laura Aviñó

With a little help from his ghost Grandad, amateur detective Jay Patel must solve the case of the vanishing body in the school library in the first book of a new laugh-out-loud, weird-and-wacky mystery series.

Size: 198 x 130 mm
Binding: Paperback
Pages: 176
Printing: b/w

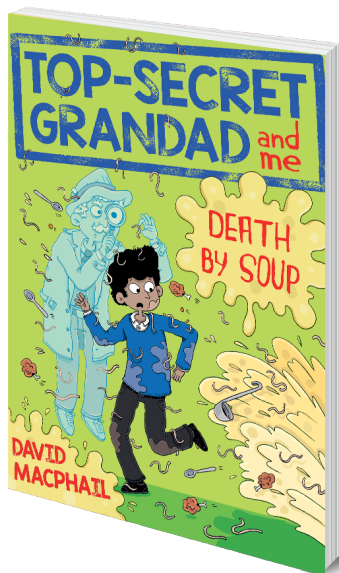
RIGHTS SOLD:
Audio

'The story whizzes along and is guaranteed to be a page-turner.'

– Armadillo

'Fast-moving and funny, despite the very villainous villains. A very, very enjoyable book!'

– Carousel



Shand led us into a big hall lined with antiques, high windows and dark panelled wood walls decorated with glassy-eyed mounted stags' heads. Velvet-covered sofas and chairs were clustered around, and there was a smell of burning logs from a great fireplace. A wide staircase led up to the first floor. Grandad suddenly drew up close to me. He was eyeing a suit of armour standing stiffly at the other side of the hall.

"Hey, I do not like that guy there," he said in a nervous voice.

"It's only a suit of armour."

"There is still a dead guy in it. Look..." Grandad blinked his eyes, which was

always a bad sign. It meant that I could now see everything he could see. Not very nice things. Specifically, all the ghosts! A face was staring out at me from the helmet visor. I say a face, it was more like a gruesome, rotting skull with eyes. And when I say eyes I mean eye, because only one of them was remotely where it should be, in a socket. The other was dangling out.

"You! YOU!" the spectre growled. "You arrant knave, cometh here while I smite you!" The ghost's dangly eyeball swung precariously as he spoke.

"Huh!" said Grandad. "Fat chance of you smiting anyone in your condition."

Top-Secret Grandad and Me: Death by Soup

David MacPhail & Laura Aviñó

Can wannabe detective Jay Patel and his top-secret sidekick (his ghost grandad!) solve the hilarious and wacky murders taking place at a fancy country house hotel? Laugh-out-loud mystery series from the author of *Thorfinn the Nicest Viking*.

Size: 198 x 130 mm
Binding: Paperback
Pages: 176
Printing: b/w

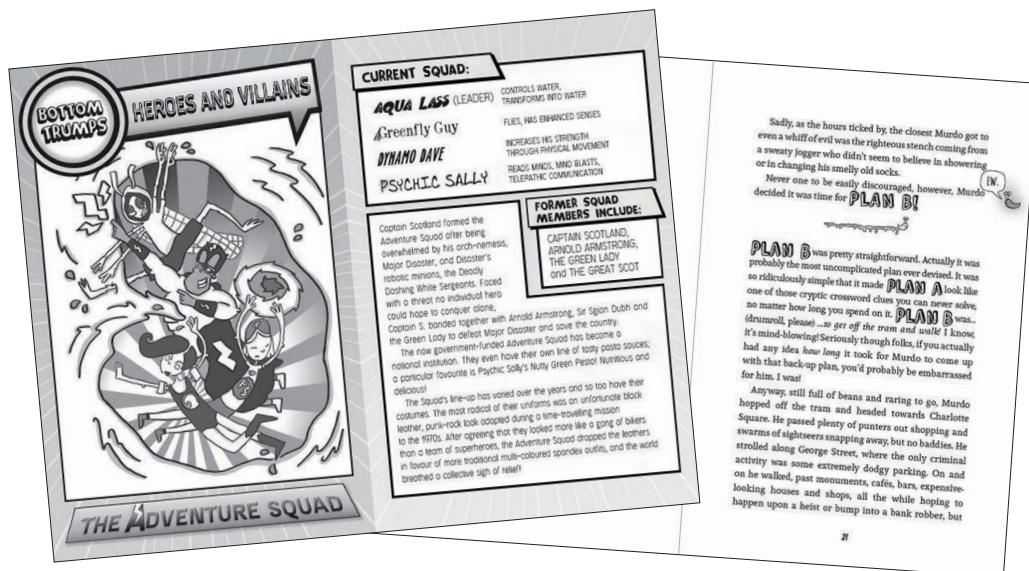
RIGHTS SOLD:
Audio



Laura Aviñó is an illustrator who lives in Barcelona, Spain.



David MacPhail is the best-selling author of *Thorfinn the Nicest Viking*.



Slugboy Saves the World

Mark A. Smith

Size: 198 x 130 mm

Binding: Paperback

Pages: 192

Illustrations: b/w

In this laugh-out-loud debut children's novel, an eleven-year-old boy develops superpowers after eating a radioactive garden slug and becomes the world's worst superhero.

Winner of the Kelpies Prize.



Mark A. Smith works as a primary school teacher. *Slugboy Saves the World* is his first novel. He lives in Dundee, Scotland.



"Ruby, if you don't get up this second I'm throwing your eggs in the bin!"

I opened my eyes. Nope; still not a morning person.

I hadn't slept very well for thinking about today. We had been in the Ord World for a few days, but this was my first day at my new school. I was dreading how different Ord school was going to be.

I picked at my breakfast, if you can call it that – they eat eggs from chickens here, bleech! – and pulled on my uncomfortable new school clothes. The uniform looked like something Vronksy would have dragged in back when he was a cat. Firstly, it's green and

gold – whatever happened to good old black?

The oddest thing about the uniform, though, is that there's no hat. I couldn't believe it when I found out.

No hat? What's that about?

As I wrestled with my tie, Vronksy looked at me sadly from the bed. I sank down next to him. "Sorry, Vronsk, familiars aren't allowed in Ord school."

He whined and nudged my hand. "I know, but wish me luck." He flicked his tail as I took one last look at myself in the mirror and sighed. "I think I'm going to need it."

Ruby McCracken: Tragic Without Magic

Elizabeth Ezra

When young witch Ruby McCracken's parents lose their jobs, they are forced to start a new life in the Ordinary World – without magic! A fun middle grade school story about a girl trying to fit in and find her identity.

Size: 198 x 130 mm

Binding: Paperback

Pages: 208

Printing: b/w



Elizabeth Ezra is the winner of the Kelpies Prize 2016. She was born in California and now lives with her family in Edinburgh.



Spellchasers (series)

The Beginner's Guide to Curses;
The Shapeshifter's Guide to Running Away;
The Witch's Guide to Magical Combat

Lari Don

Enter a world of brilliant magic, dark danger and extraordinary friendship in this action-packed fantasy trilogy. Molly and her shapeshifting, magical friends are cursed.

Size: 198 x 130 mm
Binding: Paperback
Pages: 272 (Bk1), 264 (Bk2), TBC (Bk3)
Printing: b/w



Lari Don is a prolific and award-winning author for children of all ages. She lives in Edinburgh, Scotland.



Fabled Beast Chronicles (series)

First Aid for Fairies and Other Fabled Beasts;
Wolf Notes and Other Musical Mishaps;
Storm Singing and Other Tangled Tasks,
Maze Running and Other Magical Missions

Lari Don

Award-winning four-book fantasy adventure series. Helen and her fabled beast friends (a centaur, a dragon, a fairy and a phoenix) must battle evil Fairy Queens and terrible minotaurs. Full of adventure, thrills and friendship.

Size: 198 x 130 mm
Binding: Paperback
Pages: 224 (Bk1), 272 (Bk2), 256 (Bk3), 288 (Bk4)
Printing: b/w

RIGHTS SOLD;
Vietnamese,
Macedonian
Korean

'A superbly crafted and original fantasy action/adventure novel!'

– Midwest Book Review

'Packed full of good and dark magic, sacrifice and treachery, friendship and loyalty, this exciting page-turner will have readers gripped from the start.'

– BookTrust



Artie Conan Doyle Mysteries (series)

The Gravediggers' Club;

The Vanishing Dragon;

The Scarlet Phantom;

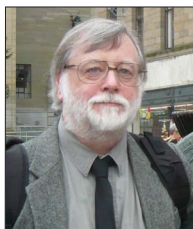
Robert J. Harris

One day Arthur Conan Doyle will create the greatest detective of all – Sherlock Holmes. But right now Artie Conan Doyle is a twelve-year-old Edinburgh schoolboy with a mystery of his own to solve.

An ingenious detective series full of twists, turns and shocking reveals. This exciting series will appeal to all amateur sleuths.

Size: 198 x 130 mm
Binding: Paperback
Pages: 192
Printing: b/w

RIGHTS SOLD;
Book 1: Russian, Czech
Book 2: Russian



Robert J. Harris is the author of many children's books including *The World's Gone Loki* trilogy. He lives in St Andrews, Scotland.

Praise for The Artie Conan Doyle Mysteries:

'I LOVED IT!'

– [Sharleen Creasey, Seven Stories Bookshop](#)

'A hugely enjoyable crime mystery which this huge Holmes fan absolutely loved!'

– [Lara Mieduniecki, Blackwell's Bookshop](#)

'An entertaining story!'

– [The Sherlock Holmes Journal](#)



The World Has Gone Loki (trilogy)

The Day the World Went Loki; Thor is Locked in my Garage; and Odin Blew up my TV!

Robert J. Harris

What would you do if a Norse god appeared in your house? Two brothers must deal with a magical mishap when Loki, Thor and Odin take over their town. This laugh-a-minute, fast-paced adventure is full of brilliant craziness.

Size: 198 x 130 mm
 Binding: Paperback
 Pages: 192 (Bk1), 192 (Bk2), 224 (Bk3)

Robert J. Harris is the author of many children's books, including *Artie Conan Doyle* and *the Gravediggers' Club*, also published by Floris Books. He lives in St Andrews, Scotland.



The Time Traveller books

The Accidental Time Traveller;
 The Unlikely Time Traveller

Janis Mackay

Fun-filled trilogy about a boy who learns to time travel to the past and future.

Full of funny misunderstandings, this pacy, time-travelling adventure will have you gripped from start to finish.

Size: 198 x 130 cm
 Binding: Paperback
 Pages: 208 (Bk1)
 240 (Bk2), 240 (Bk3)

RIGHTS SOLD;
 French



Janis Mackay is an award-winning middle-grade author and selkie expert. She lives in Edinburgh, Scotland.



Winner of the Scottish Teenage Book Prize 2019
 Longlisted for the Branford Boase Award

'This book draws the reader in with the ups and downs of both boys' lives – recommended.'
 – School Library Connection

'Sweet [...] incredibly funny, and tremendously exciting.'
 – The Bookwitch

'A bold and brilliant debut.'
 – Keith Gray, author of *Ostrich Boys* and *Creepers*

Farewell Tour of a Terminal Optimist

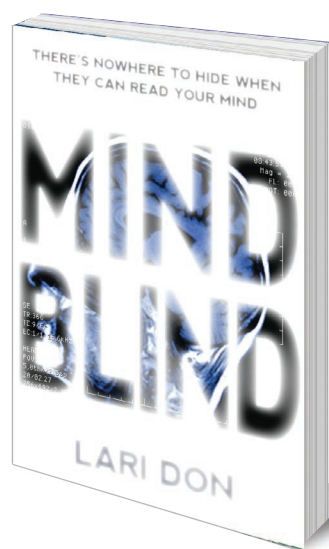
John Young

Terminally ill Connor Lambert sets off on a crazy road trip. A fresh and bold debut novel full of heart, guts and raw emotion. Combining the authenticity of John Green with the energy of Irvine Welsh, this debut will have teens hooked.

Size: 198 x 130 mm
 Binding: Paperback
 Pages: 288
 Printing: b/w



John Young is originally from Belfast and now lives in Edinburgh. A former lawyer, he was a Scottish Book Trust New Writer Award winner.



Mind Blind

Lari Don

Tense teen thriller with a supernatural twist. Ciaran Bane belongs to a family of mind-reading criminals. Can he discover the secret that will free him from his controlling family before someone else dies?

chapter 1

Ciaran Bane, 30th October

I was shaking with fear, though it wasn't my own fear. I hadn't been scared when I slid past the police surveillance outside the girl's house, nor when I broke in. But as I slipped deeper into the memory of her fear, I started to shiver.

Why had Vivien felt so scared in her own house? If I could understand that, maybe I could find what I was searching for.

I shut the door of the understairs cupboard and knelt down inside, squashed between rows of green wellies and piles of board games.

In the dark, I slipped further into Vivien's memory. I felt the same bumpy floorboards under my knees that she'd felt. I was kneeling in exactly the same place. She had definitely been hiding here, in this cupboard, when she got grit on her fingertips.

Why had she been hiding inside her own house? Probably because she didn't want to be caught with her hand in the urn. She didn't want to be seen rummaging in her nana's ashes. I must be on the right track.

I'd broken into her family's house hoping to find the

9

place she'd been thinking about when we fought in the van, hoping to find what she had hidden.

Vivien had put the light on, so I reached up and pressed the switch. Then I took my gloves off, because what she'd felt on her fingertips might be the key to what I was searching for. I could put my gloves on again if I had to touch anything that would hold a print.

I knew there would now be a line of light shining under the cupboard door, but I was sure no one was around to see it. I couldn't tell exactly how many people were in the Shaw house, because sleeping minds are too blurry for me to count, but there had been no one awake when I broke in. Now I had to risk bringing my whole concentration inwards to Vivien's memories, and hope no one would wake up while I did.

I closed my eyes.

The memory I had from Vivien's mind was so short. She hadn't remembered opening the box, opening the urn or even putting anything inside. All I had was:

Grit on her fingers and the contrast to the smooth light object those fingers had held a moment before. The grit pressing on her fingertips as she twisted the lid back on. Holding the urn with one hand and the box with the other. The weight of the box on her thighs when she put the urn inside. Leaning back against the door to give herself room to bend the box lid over. I leant back too.

She felt guilty, but she was also excited. This memory was full of secrets and hiding. And fear. What was she afraid of?

Then she closed the box.

Where did she put it? Tidying up isn't as exciting as hiding a secret, so she hadn't thought about that when we were screaming at each other.

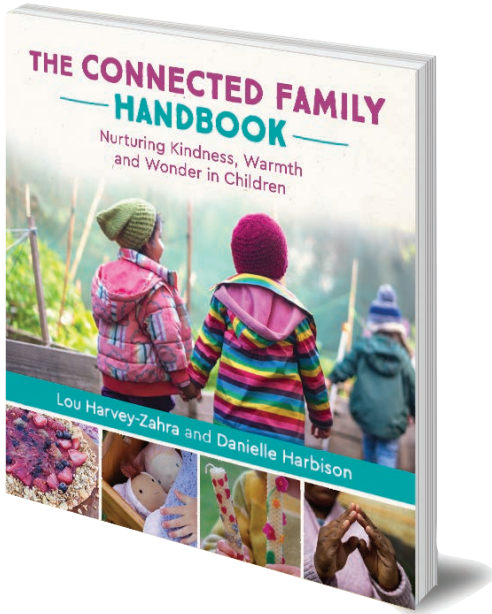
10

Size: 198 x 130 mm
 Binding: Paperback
 Pages: 304
 Printing: b/w

RIGHTS SOLD;
 German



Lari Don is a prolific and award-winning author for children of all ages. She lives in Edinburgh, Scotland.



'I love Lou Harvey-Zahra's advice, which is fun but practical, and rooted in love.'

– Saffia Farr, JUNO Magazine

'It is so helpful to read Lou's insightful advice, practical and heart-warming ideas..'

– Kindling, The Journal for Steiner-Waldorf Early Childhood Care and Education

'I recommend Lou's books for every parent's bookshelf'

– John Allison (educational and parenting consultant)

The Connected Family Handbook

Lou Harvey-Zahra & Danielle Harbison

- Offers practical parenting advice to bring the family closer together.
- Easy-to-follow activities to build family routines and connections.
- Contains recipes, ideas for games, stories and verses.
- Features over 300 beautiful photographs to instruct and inspire parents and caregivers.
- From an expert team: parenting coach Lou Harvey-Zahra and parenting blogger Danielle Harbison

Size: 210 x 192 mm
 Binding: Paperback
 Pages: 224
 Printing: full colour



Lou Harvey-Zahra is an experienced parenting coach and respected author of holistic parenting books. She runs parenting workshops and courses, and presents to parents and teachers across the globe. She lives in Melbourne, Australia.



Danielle Harbison is an experienced teacher, homeschool mum and successful parenting blogger. She has a deep love of crafts, nature and photography. Danielle is the mother of four young children and lives in Sydney, Australia.



CONNECTION ACTIVITY Home rhythms

Providing predictable daily rhythms for children helps them to know what to expect during their day, allowing them to feel safe, secure and 'at home'. You can create family rhythms by repeating the same games, songs or verses alongside everyday activities, such as morning greetings, at mealtimes, rest times and bedtime. These little family rituals or routines create feelings of trust and connection for children and make ordinary family moments feel extraordinary. Here are some ideas for daily family rhythms, but you may find that you have a few of your own already.

- You could say good morning with butterfly kisses – fluttering your eyelashes on soft cheeks, or nose kisses – rubbing the tips of your noses together.
- Perhaps have a big cuddle and 'Fill your love tank' (see page xx).
- It's important to relax before rest time. Why not read together inside a cubby or den (see page xx).
- Family meals are times to connect. Try lighting a candle or playing dinner-time chatting or thank-you games (see page xx).
- Bedtime touch games and lullabies end the day in a warm and loving way.

Weekly and yearly home rhythms might include:

- Sunday pancakes
- Friday pizza
- Saturday lemonade
- Birthday ceremonies
- Celebrating seasonal festivals

Every family will find their own daily, weekly and yearly rhythms, which become the foundations of their unique family 'home'.

NATURE INSPIRATION Seasonal tables

Setting up a seasonal table in your home gives you an opportunity to create a seasonal family rhythm and regularly bring the wonder of nature inside for children. It is the perfect place to keep the found treasures your children collect on their nature walks.

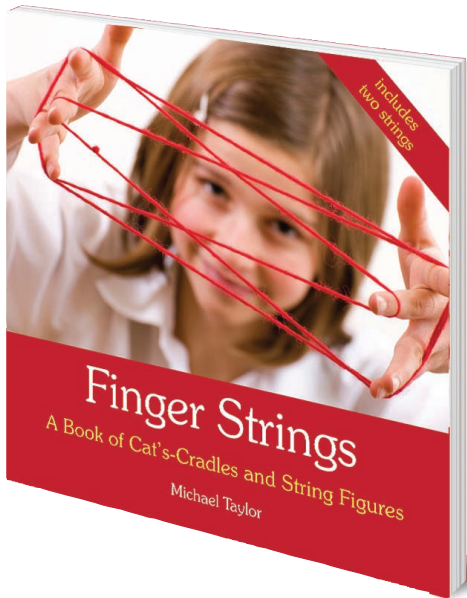
You will need

- Somewhere to put the seasonal table: a small table, shelf, or the centre or edge of the dinner table
- Cloth to lay over the table in a colour to suit the season
- Seasonal card or picture
- Vase for flowers or branches
- Seasonal treasures found in nature
- Any craft creations and special items to suit each season

Winter

Choose a cloth in cool blue or whites to represent the cold of winter, or dark blue for the night sky. Create small paper frost crystals or snowflakes and gold stars to hang from the bare branches in a vase. Add a little lantern to the table (see page xx), or a homemade candle, decorated with stars (see page xx). Crystals and gnomes represent nature working underground until spring.





'An excellent cross-generational book'

– Carousel

'This project book, complete with colourful string, is a great resource giving readers the chance to play games, make pictures and act out stories – all using string. Diagrams for over 80 activities are easy to follow, even for an instruction phobic parent!'

– The Green Parent

The sense of achievement when the desired result is reached is very satisfying! ... It can be addictive: back to Jacob's Ladder ...!

– Diana Barnes, The School Librarian

Finger Strings

Michael Taylor

A practical book of string games for children, with full colour step-by-step instructions for over 80 games.

String games encourage creativity and help children to practise movement skills and interacting with others. They can be especially useful for teaching children who are dyslexic, or who struggle at school. The games are suitable for children of all abilities, from the very young to those with greater dexterity.

The book comes with two brightly coloured strings, making it easy to get started.

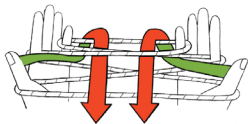
Size: 229 x 210 mm
Binding: Spiral
Pages: 144
Printing: full colour



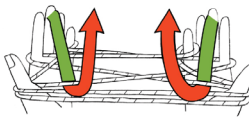
Michael Taylor is a teacher at Philpots Manor School in the UK who promotes traditional childhood games of movement and agility for the classroom, playground and gym. He is the author of *Pull the Other One* and *Now You See It*

Big star

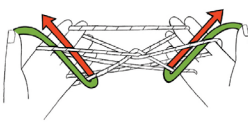
1. Make Opening A. Thumbs get far little finger strings from below (after going over own far strings, down through index loops and below near little finger strings).



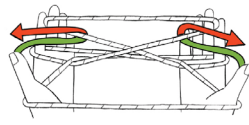
2. Middle fingers, over index loops, get far thumb strings from below. Release thumbs (not shown).



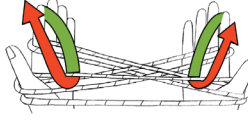
3. Thumbs, over near index string, under everything else, get far little finger string from below. Release little fingers (not shown).



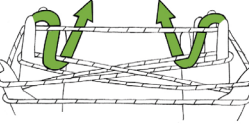
4. Thumbs, over index loops, under near middle strings, get far middle strings from below. Release middle fingers (not shown).



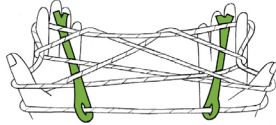
5. Index fingers, over near index strings, get far thumb strings from below.



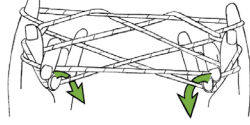
6. Index fingers, over top far index strings, down through lower loops, allow lower loops to slip off.



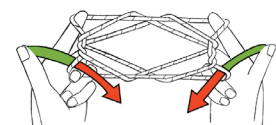
7. Middle and ring fingers pinch near lower thumb string after going below all strings except the upper thumb string.



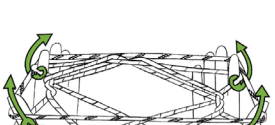
8. Pinched string is brought down through thumb loop.



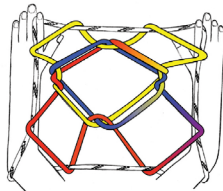
9. Release thumbs. Thumbs retake middle finger string from base of middle finger for the 'Big star.'



10. Place a second string above the first and then lift lower strings over upper and off the fingers.



11. Display with the help of a second person (or elbows as shown here).



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35